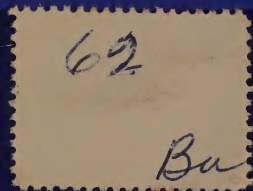


Grant E.
Mitsch

DAFFODIL HAVEN CANBY, OREGON

1960
NOVELTY
DAFFODILS



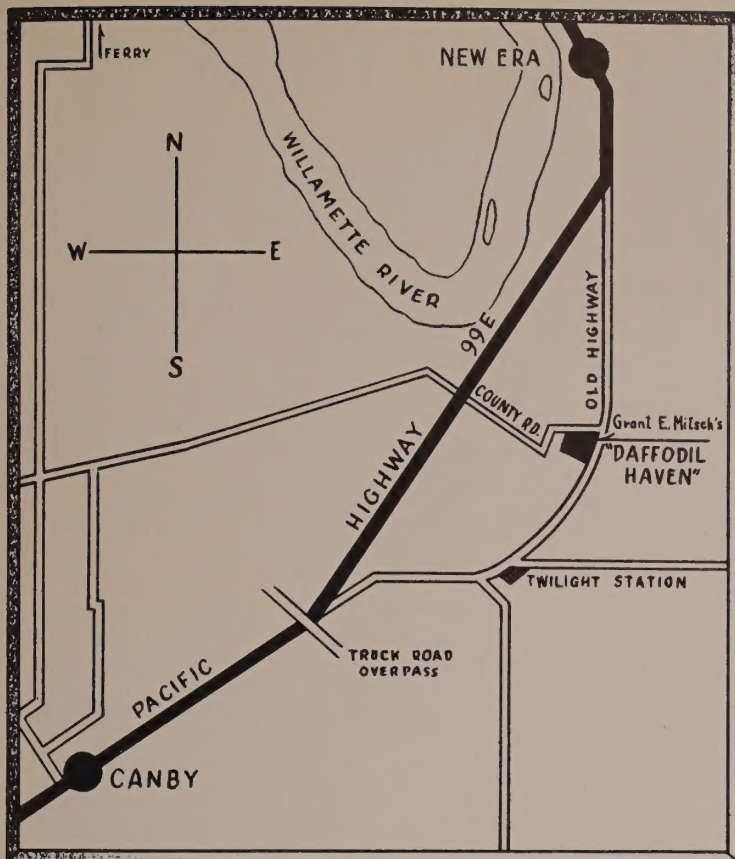
FOREWORD...

Catalogue time is here once again and we wish to greet all our old friends who have stayed by us over the years and to express our thanks for their continued patronage. To those of you who have never grown our bulbs, we extend an invitation to give them a trial. If you have never grown Daffodils, we feel you are missing one of the real delights of gardening. Should the great number of names be confusing, perhaps one of the special collections or some of the seedling mixtures would make a suitable introduction to this most desirable of spring flowers.

If you have an old catalogue, please do not order varieties listed in it but not here, as in our program of breeding new varieties, we find it necessary to discontinue some varieties each year to make room for new ones, and usually there are a few varieties that sell out and must be withdrawn temporarily for increase. Do not be disappointed by the prices on the newest novelties; there are many fine Daffodils at moderate prices. Price is not always a criterion of quality, although definite advances are being made in the improvement of Daffodils.

We are introducing several new varieties this year that we feel have a definite place to fill in the Daffodil roster of the future. Other new ones are on the way but in some cases several years will elapse before sufficient stock can be accumulated for introduction. Breeding Daffodils is a much slower process than that of most other common bulbous plants, as one must grow them for ten to fifteen years before introduction, a factor that counts highly in the introductory price.

Again we thank all of you who have lent us encouragement with your orders and letters.



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you will remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. Quarterly bulletins are being published in addition to an informative yearbook. Send dues of \$3.00 to Mrs. Wm. A. Bridges, Treas., 10 Othoridge Road, Lutherville, Md.

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

Division 1 — TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

Division 11 — MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

1960 DAFFODIL INTRODUCTIONS



DAYDREAM

DAYDREAM (Mitsch) 1960. 2d. M. to LM. 19". A sister seedling to Bethany and considerably like that flower, this is a little deeper in color, a few days later in blooming, and has more rounded perianth segments. Apparently it is going to be a more rapid increaser. Very perfectly formed flower, with very flat, overlapping, rich glowing lemon perianth, and a crown of near trumpet proportion, opening lemon but fading to nearly pure white as the flower develops. A white halo in the perianth at the base of the crown enhances its beauty. A few bulbs were sent out on trial and brought back quite glowing reports. P5/6 (Binkie x (King of the North x Content)). \$25.00 each.

HONEY BELLS (Fowlds) 1960. 5a. M. 10". A clear medium yellow triandrus hybrid of nice form, having two or three blooms per stem. Smaller, shorter of stature, deeper in color, and of more substance than our Lemon Drops and Yellow Warbler. A delightful little flower. And this is unique in that while most triandrus hybrids are completely sterile it seeds readily. It should be of considerable value to hybridizers. Limited stock for sale at \$6.00 each.

KLAMATH (Mitsch) 1960. 2b. E. 22". The old variety Penvose has always been an attractive variety because of its interesting buff coloring coupled with the nicely frilled and flanged crown. This Penvose seedling is earlier to flower, has a larger, much broader perianth, and a larger, bell-mouthed crown, nicely ruffled and frilled, which opens lemon and soon develops a rich buff coloring. Strong vigorous grower. AN15/1 (Tunis x Penvose). \$10.00 each.

LEONAIINE (Mitsch) 1960. 2b. M. 16". One of the most unusual in coloring of the seedlings we have raised. A medium sized flower with flat, white, smooth, overlapping perianth, and a bowl shaped crown of pink with a quite distinct lavender band midway between the rim and base. We are not certain how this will perform in other areas but it has been quite constant in developing this color here in both good and adverse seasons. Q36/3 (Green Island x K121/) ((39C147/— (White Sentinel x Mrs. Backhouse) x Green Island))). \$20.00 each.

MALHEUR (Mitsch) 1960. 2b. EM. 18". Another Penvose seedling with a very nice rich cheese buff coloring in the cup. Not quite as large nor tall as Klamath but with more intense color. A nicely formed flower. AN2/1 (Bread and Cheese x Penvose). \$5.00 each.

MOONLIGHT SONATA (Mitsch) 1960. 1d. 18". One more of the sister seedlings to Bethany, this is entirely distinct from others in its family. This has perhaps the deepest, most luminous coloring of the group, and it is of trumpet dimensions. Moreover, it blooms later than others of its class, being at its peak when all the others are gone. The exterior of the trumpet does not become as pure white as the others but it fades to white inside. The perianth segments are rather pointed and tend to reflex slightly. It has one curious fault: a percentage of the blooms develop a small petal out of the sheath which covers the bud. Of good show form, and a most attractive garden flower. P5/7. \$20.00 each.

RAMONA (Mitsch) 1960. 2b. M. 17". A very large, striking flower with a broad, overlapping, flat, white perianth. The cup is crisply frilled, and shades from orange at the margin to yellow near the base. Because of its great size and good lasting quality this should be an excellent garden flower. P70/1 (Linn x Green Island). \$20.00 each.

TAPESTRY (Mitsch) 1960. 2b. M. 21". This flower is purely for garden and for cutting. Large, pale yellow, flat perianth, with a very large, nearly flat, much fluted, pleated, and frilled crown of a deeper shade. Like Orange Lace, the main attraction lies in the crown. We have kept this for cut flowers for a number of years but since so many have wanted bulbs we are now offering bulbs for sale. 38C43/1 (John Evelyn x Dick Wellband). \$1.00 each, 6 for \$5.00.



HONEY BELLS

OUR OWN INTRODUCTIONS

AIRCASTLE (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White.) Perfection of form is the striking feature of this flower. The perianth is very rounded and flat and in perfect balance with the small flat crown. The crown is pale apricot lemon with a narrow margin of deeper shade, and the perianth opens milk white, but after a few days turns to a greenish beige. A large flower of good substance and vigorous growth. A very beautiful and unusual flower although the color will not be a favorite with every one. \$11.00 each.

ALCHEMY (Mitsch) 1959. 1a. EM. 22". Clear rich yellow throughout, this has a beautiful flat, overlapping perianth of smooth texture and a long, nicely balanced trumpet with a neat flange. One of the best yellow trumpets we have seen. The flower resembles Camberwell King at its best, but has better, stronger stems, and seems much more consistent in performance. Not a very rapid increaser. (Camberwell King x Galway). Limited stock this year. \$20.00 each.

ARDOUR (Mitsch) 1952. 3a. M. 80". An exhibition flower of excellent form and balance from Cheerio x Market Merry. Large flowers with flat, broadly overlapping, smooth perianths of golden yellow; and medium size, saucer shaped crown of intense, deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. We feel it is one of the best things we have raised and have had some excellent reports on it. It has produced some good seedlings, among them being Paricutin. \$1.75 each.

BETHANY (Mitsch) 1958. 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower usually coming with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is of soft, luminous, clear, deep sulphur lemon. The crown, which is almost of trumpet measurement, opens about the same shade as the perianth, but soon fades to white, particularly on the inside, but retains a slight lemon tinge on the frill. A quite large flower and good increaser. A worth while addition to a class with very few representatives. \$26.00 each.

BITHYNIA (Mitsch) 1955. 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and should prove good for exhibition. Its pollen gives good seedlings. \$3.00 each.

BONNEVILLE (Mitsch) 1953. 2c. EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across, with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties blooming with it and is quite sensational in the garden or on the show table, although not of good balance or form for an exhibition flower. It usually takes a week or more to develop fully. (Ada Finch x Fortune.) \$2.75 each.

CADENCE (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. \$2.00 each.

CARO NOME (Mitsch) 1957. 3b. M. 21". Quite unique and different from any other pink we grow. In form, with its rounded, flat, pure white perianth, and rather small, bowl-shaped crown, it somewhat resembles one of its parents, Glenshane, but instead of the crown being creamy lemon, it varies from apple blossom pink to pale apricot salmon, depending on the season. It takes a day or two after opening to develop its color. We are not sure as to how much color it will have in drier areas, but it has such beautiful form it is quite worth while without color. N50/1 (Green Island x Glenshane). \$15.00 each net.

CASABIANCA (Mitsch) 1951. 2b. M. 22". Distinct in form, this flower has a spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden variety, and its form makes it desirable for cutting. (Tunis x Fortune.) 45c each.

CHINOOK (Mitsch) 1951. 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 50c each.

CIBOLA (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The short necked, stiff stemmed flowers are well faced, and have good keeping qualities. \$2.50 each.

CLACKAMAS (Mitsch) 1954. 2b. M. 21". A good sized flower with quite flat, overlapping perianth of white, while the flattish, large crown is of lemon, edged pale orange. A beautiful decorative flower. 50c each.

COLORATURA (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower showing much promise. \$9.00 each.

CORONADO (Mitsch) 1953. 2a. M. 20". Perhaps the most unique in color of anything that we have introduced. Fairly large flower with creamy yellow perianth; and very heavily frilled, long buff crown. On being cut, the perianth becomes tawny buff, while the crown is pinkish buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same parentage, Tunis x Mrs. Backhouse. A very good garden flower. \$1.60 each.

CREAM CUP (Mitsch) 1945. 2b. EM. 22". A nice large flower of very smooth texture, having a broad overlapping, pure white perianth, and a good sized, well balanced lemon crown, fading to cream. From Beersheba x Killigrew. 25c each.

ENTRANCEMENT (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$11.00 each.

ESTRELLITA (Mitsch) 1952. 6a. EE. 12". From Mite x Malvern Gold came this petite flower of deep lemon gold self, about 2¾ inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth, and well balanced crown. Beautiful for cutting. Has yellowish green stems. \$1.00 each.

FAIRY DREAM (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form. 50c each.

FAWNGLO (Mitsch) 1959. 2a. M. 15". A borderline flower in two respects, this might as readily be classed as a 2d as the crown eventually becomes lighter than the perianth; and by measurement it is very nearly a trumpet. Rather short stemmed for the large flowers it produces, but we feel it merits a place in gardens because of its distinctiveness. A most unusual creamy buff coloring, that under some weather conditions carries a luminescent pinkish tone in the crown. The perianth is large, broad, and very flat. A sister to Bethany. \$15.00 each.

FESTIVITY (Mitsch) 1952. 2b. M. 22". A magnificent, giant flower with very wide spread, broad, smooth, flat, white perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared cup. Freshly opened blooms tilt downward somewhat for a day or two. We regard this as one of the best flowers we have raised. \$5.00 each net.

FIRE CHIEF (Mitsch) 1954. 2a. EM. 23". Brilliance in color is characteristic of this variety. With a crown that vies with Krakatoa in size and color, but is more resistant to fading and borne on taller stems, this is a showy garden flower. The rich yellow perianth is not of good form but when the flower comes at its best, it is one of the most showy and brilliant of garden flowers. (Damson x Fortune.) 50c each.

FLAMINGO (Mitsch) 1957. 2b. M. 18". A fine large flower with velvety smooth, flat, overlapping perianth; and a large but well balanced, flaring crown with quite the richest pink coloring of anything we have seen in a large flower, where the color extends to the base of the crown. It seems to hold its coloring better than most, and is a striking and beautiful thing. Seedling No. 016/1 (Coralie x Dawnglow). Only two or three bulbs to go. \$40.00 each net.

FLYING SAUCER (Mitsch) 1955. 2b. EM. 22". Rather like Pinwheel in form but somewhat smoother, and with a white instead of pale yellow perianth. Very large, light yellow, saucer-shaped crown. Quite a spectacular garden flower but lacking in refinement. (John Evelyn x Fortune.) 40c each.

FROLIC (Mitsch) 1957. 1b. EM. 19". Good bi-color trumpet Daffodils are not too plentiful, most of the best in quality having little contrast in coloring. Frolic is among the largest of its division, and is of classic form and balance, with widely overlapping but pointed, flat, very white perianth of beautiful texture and good substance; while the trumpet is nicely tapered, to its flaring, nicely ruffled and scalloped mouth, and is of solid, clear, rich lemon yellow. It is a good grower and increaser. (Beersheba x Kandahar) x Kanchenjunga. Bulbs \$1.80 each.

GOLD CROWN (Mitsch) 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 35c each.

INTERLUDE (Mitsch) 1957. 2b. M. 17". One of the more consistent performers among the pinks, this is a good sized flower with flat, white perianth of good substance; and has a good sized crown of solid, rich salmon pink, the color developing soon after opening and holding up well. Rather like Salmon Trout in coloring. This is quite distinct from Flamingo, but both are good flowers. Seedling No. AJ16/1 (Tunis x Shadeen). \$6.00 each.

JUBILATION (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 (Linn x Green Island). \$9.00 each.

LATE SUN (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy.) Sold out.

LEBANON (Mitsch) 1956. 2b. LM. 21". As one might expect from its ancestry, this is not one of the smoothest of flowers. The perianth is somewhat like that of Fortune in form but is white in this case. The crown is nearly flat, and of exceptional size, and is embellished with fringes, lacinations, and flutings. A striking garden flower. One who does not care for the John Evelyn type flowers is not likely to care for this. For those who like Linn and Pinwheel, this should have an especial attraction. 60c each.

LEMON DROPS (Mitsch) 1951. 5a. M. 16". Very pretty soft lemon flowers of drooping form, often borne three on a stem. A free bloomer and quite good increaser but the demand keeps our stock very small. Only a comparatively few bulbs to offer at \$3.00 each.

LEMON MERINGUE (Mitsch) 1955. 1a. EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise, and with smooth even texture. \$4.00 each.

LINN (Mitsch) 1947. 2b. EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large, saucer-shaped crown of apricot yellow. Draws much attention in the field and when exhibited. One of the better ones raised from John Evelyn x Fortune. 50c each.

LUNA MOTH (Mitsch) 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. One of the most lovely seedlings. Stems are not as strong as we would wish. \$5.00 each.



FLYING SAUCER — See Page 14

LUNAR SEA (Mitsch) 1955. 1d. EM. 21". We have several very good reverse bicolor trumpet seedlings, of which this is one of the finest. Opens as a smooth even sulphur lemon, self colored flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white, while the perianth maintains most of its original coloring. Very unique and beautiful. A flower of good form and substance. Entirely distinct from that other grand reverse trumpet, Spellbinder. Another from the King of the North x Content series. Limited stock. \$26.00 each net.

MADRIGAL (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island.) From the reverse cross to that which produced Coloratura, this is a striking, but perhaps more plebian flower. Less refined in form, but with an even more lavish frill. With a perianth so broad as to be unable to completely smooth itself out at times, the immense, very flat crown is pleated, puckered and frilled, and has a great amount of substance. Not very tall on first opening, it soon grows to average height. The golden apricot rim on the crown of this big white flower is an added attraction. \$5.50 each.

MAUNA LOA (Mitsch) 2a. M. 19". Rich deep yellow perianth that is rounded and much overlapping and of exceptional substance. Medium sized crown of brilliant orange red shading to lighter in the center. Hardly smooth enough for the show bench, but a marvelous garden flower. Strong stemmed and short necked large blooms. \$4.50 each.

MEADOWLARK (Mitsch) 1956. 2b. EM. 24". (Tunis x Fortune.) Not particularly striking as an individual flower, this is an excellent garden Daffodil. It is so consistently good in performance year after year and lasts so long in spite of inclement weather, that we have come to love it for its staying qualities. Like its namesake, it does not make a great splurge of color on the scene, but its cheerful appearance and dependability make us think of friends who do not seek the limelight, but are ever ready to befriend without thought of remuneration. After the style of Fortune but with creamy white perianth, and buff yellow crown, shading lighter at the base. 40c each.

MIRTH (Mitsch) 1953. 1b. E. 21". Large, flat, milk white, overlapping perianth, and a good sized rich yellow trumpet. A showy, early garden flower. 40c each.

MOONMIST (Mitsch) 1a. E. 18". (King of the North x Content.) A soft, pale lemon yellow throughout, with broad flat perianth, and a nicely flanged trumpet. One of the very first Daffodils to bloom, coming here about the same time as Forerunner. \$5.00 each.

GET ACQUAINTED COLLECTION

CASABIANCA	MIRTH	PINWHEEL
CHINOOK	MEADOWLARK	SANTIAM
CLACKAMAS	LINN	WILLAMETTE
GOLD CROWN	PINK LACE	ZEST

One bulb of each of the above
valued at \$5.35, for **\$4.00**

(3 bulbs of each for \$11.00)

MOUNT JEFFERSON (Mitsch) 1956. 1c. EM. 22". A huge white trumpet with a fringed and laciniated border. Tall strong stems bear the very large flowers which have broad, overlapping perianths. Somewhat like Kanchenjunga but much taller, and apparently much more vigorous. Very striking. From Kanchenjunga x Ada Finch. \$5.00 each.

NAMPA (Mitsch) 1d. EM. 21". A sister seedling to Entrancement, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$6.00 each.

NAZARETH (Mitsch) 2d. EM. 20". A quite small flower of pale sulphur coloring similar to that in Binkie, and with a pure white crown and distinct white halo around its base. A sister seedling to Bethany. Quite prolific. \$7.00 each.

OLIVET (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. \$4.00 each.

ORANGE LACE (Mitsch) 1959. 2b. EM. 14". This one was not formally introduced but was listed in our 1959 catalogue. It has a cream perianth of quite poor quality, but because of the large, lacy, much frilled and overlapped edges on the clear bright orange crown, many have wanted it. Some blooms have so many fringes as to make the cup semi-double. From John Evelyn x Dick Wellband. 40c each, 3 for \$1.10.

ORATORIO (Mitsch) 1959. 2b. EM. 24". Very strong, rigidly upright stems bear large flowers in stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper color. Strong, vigorous grower. Inherits good qualities from both parents. P61/3 (Polindra x Green Island). Limited stock. \$18.00 each net.

PARICUTIN (Mitsch) 1955. 2a. M. 21". There are few, if any, other Daffodils with as striking an appearance in the garden as displayed by this one. A flower of much substance, so much so, that in some seasons one or two petals may be somewhat crimped as was true of its grandparent, Cheerio, but it seems to be improving in this respect. The deep golden yellow perianth is broad and flat, while the very large, almost flat, fiery red crown opens with very brilliant coloring which holds up better than most in sunny weather. Parentage: Klingo x Ardour. \$8.00 each.

PAUL BUNYAN (Mitsch) 1951. 1a. EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form, having broad, overlapping perianth, and an enormous, bell shaped trumpet, with nicely crimped flange. A bowl of these is very effective for decorating a large room. (Aerolite x Kandahar.) 60c each.

PINK LACE (Mitsch) 1954. 2b. LM. 18". Like most pinks, this is not consistent in coloring, but is distinct from most others in the heavily ruffled, lacy, trumpet-like crown, which opens cream lemon and turns to shell pink in two or three days, the color intensity varying with the season. As the flower ages, the color fades out. Wide overlapping white perianth. This gives some very nice seedlings. (Shirley Wyness x Pink a Dell.) \$1.00 each.

PINK SPRITE (Mitsch) 1959. 2b. LM. 12". A smaller flower than Wild Rose but with a somewhat deeper colored crown which is heavily frilled and ruffled. White perianth. Nice for table decoration. AK16/4 ((Mitylene x Mrs. Backhouse) x Wild Rose). \$2.00 each.

PIXIE (Fowlds) 1959. 7b. LM. 8". A most delightful little flower, similar to Kidling but earlier in blooming. Rich butter yellow blooms about one inch in diameter, borne three to five on a stem. Broad, overlapping perianths and flaring cups. Sweetly scented. Established bulbs bloom profusely. From *N. juncifolius*, apparently pollenized with *N. jonquilla simplex*. The first of a series of little Daffodils from Mr. Fowlds who has several others worthy of introduction as stocks increase. \$2.50 each.

PINWHEEL (Mitsch) 1952. 2a. M. 22". Because of its enormous, flat saucer-like crown, this draws a great amount of attention from visitors to our gardens. The rounded, overlapping perianth is pale yellow, and the crown of a deeper shade. Neither smooth nor balanced, but it is very showy. Vigorous and prolific. 40c each.

RADIATION (Mitsch) 1953. 2b. M. 20". Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class. Valuable to breeders. (White Sentinel x Mrs. Backhouse.) \$5.00 each net.

REDSTART (Mitsch) 1959. 3b. LM. 17". Ivory white perianth with nice texture and substance; the crown being ivory with a coral orange rim and green eye. Very striking as a cut flower but must be cut early to preserve the color. AN12/10 (Rubra x Sylvia O'Neill). \$3.00 each.

RED SUNRISE (Culpepper) 2a. E. 22". One of the earliest to flower of the red-cupped varieties, this has tall stems and large flowers or light yellow with quite large orange crown. This should be a good cut flower variety. \$1.10 each.

RIMA (Mitsch) 1957. 1b. M. 17". A near borderline flower, just on the verge of being a 2b. Very flat, smooth, overlapping, pure white perianth of fine texture, and a flared trumpet of lilac toned pink. A flower of exhibition calibre, being one of the finest we have raised. We look for it to be valuable for breeding and have used it a great deal as has been the case with most of our other 1957 introductions but have yet to see the results. Seedling No. 041/1 (Kenmare x Dawnglow). Only a few bulbs to spare. \$34.00 each net.

ROSE RIBBON (Mitsch) 1955. 2b. LM. 21". Although not a true pink, this belongs with the pink class. White perianth segments are quite broad and somewhat pointed. The large flaring crown is cream or pale yellow with a broad band of rich salmon rose, or in some seasons, a rosy orange. Has greater carrying power in the garden than most of the pinks. A striking flower, quite different from anything else that we list. (Interim x Mabel Taylor.) \$4.50 each.

SACAJAWEA (Mitsch) 1952. 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whitely Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. \$1.00 each.

SANTIAM (Mitsch) 1947. 2a. EM. 23". Another of the John Evelyn x Fortune progeny, this has a pale yellow perianth which fades to cream, and a crown of yellow with a much frilled and fringed border of orange. Showy. 35c each.

SILVERDALE (Mitsch) 1945 1c. EM. 24". Tall, ivory white, large flower of good substance. Long slender trumpet. The broad, overlapping perianth reflexes slightly. 60c each.

SNOW GEM (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$3.00 each.

WHITE SPIRE (Mitsch) 1957. 2c. M. 24". Very large flower with round, flat, overlapping white perianth; and a large, shallow bowl-shaped, white crown. A larger and sturdier flower and plant than its parent, Chinese White, and the flower poised at a better angle, although not quite so graceful. (D. Schaffer x Chinese White.) \$5.00 each.

WILLAMETTE (Mitsch) 1954. 2b. EM. 24". A very tall, early midseason Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and a good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for cutting, garden display, or exhibition. Blooms last well in the field. A rapid increaser. (Tunis x Mitylene.) 35c each.

YELLOW WARBLER (Mitsch) 1954. 5a. EM. 14". Similar to Lemon Drops and from the same cross, this being perhaps slightly paler in color and a little earlier in bloom. Usually two or three light yellow drooping blooms on each stem. \$1.00 each.

ZEST (Mitsch) 1951. 1b. EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with quite flat, overlapping, white perianths, and pale yellow trumpet fading to cream. A good garden flower. 35c each.



SANTIAM

GENERAL LIST OF VARIETIES

ACTAEA (Lubbe) 1927. 9. M. 20". White, red bordered eye. 20c each.

ADA FINCH (de Graaff) 1927. 1c. E. 22". White, light lemon trumpet fading to white. 30c each.

AIRCASTLE. See page 5.

ALCHEMY. See page 5.

ALEMEIN (Richardson) 1944. 2a. M. 20". A flower of very high quality, having beautiful smooth, broad, flat, clear yellow perianth segments, and a medium sized cups of intense deep orange-red with a nicely frilled margin. 40c each.

ALTYRE (Brodie) 1950. 3c. LM. 22". A very large pure white flower, from Nelly x Chinese White. This has much of the form of Chinese White, although not so precise. \$1.00 each.

ANGELINE (A. M. Wilson) 1937. 3b. M. 21". White, citron white crown with gold frill. 20c each.

APRIL TEARS (Alec Gray) 1939. 5a. M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. One of the loveliest of all miniatures and in great demand. Round bulbs. 45c each.

ARANJUEZ (Warnaar) 1933. 2a. M. 18". A beautifully formed flower with very rounded, overlapping perianth segments of clear yellow, and a rather large, flattish, bowl shaped crown, having a broad band of orange red at the margin. 35c each.

ARBAR (Richardson) 1948. 2b. M. 19". Broad, flat, white perianth, and a good sized nearly flat, vivid orange red crown. \$8.00 each.

ARDCLINIS (G. L. Wilson) 1934. 1c. M. 19". All white flower. 40c each.

ARDOUR. See page 5.

ARMADA (G. L. Wilson) 1938. 2a. E. 20". A sensational giant early flower. Rich golden yellow, flat overlapping perianth, with a large bowl shaped crown which opens golden orange and gradually deepens to tangerine red. Holds its color well. \$2.50 each.

ARTIST'S MODEL (Lewis) 1939. 3b. L. 17". Very unique is this flower, whose color is slightly reminiscent of Blarney. The broad smooth, widely overlapping perianth being white, while the large apricot orange crown has the unusual feature of being very flat except for the edges which reflex to touch the perianth. A very striking flower indeed. \$4.00 each.

AUTOWIN (Lewis) 1955. 3b. L. 18". Well grown specimens of these are truly striking, and should prove nearly unbeatable on the show bench. Large rounded, flat, pure white perianth, with a saucer shaped crown of clear yellow, edged with an exquisite orange red frill. \$5.00 each.

AVE (G. L. Wilson) 1935. 2c. M. 16". Pure white of fine form. \$2.00 each.

BAHRAM (Richardson) 1935. 2a. EM. 20". Yellow, bright orange red. 35c each.

BALLYCASTLE (Dunlop) 1947. 3b. M. 20". A flower of similar type to Tinsel but larger and taller. Rounded smooth white perianth, with orange-gold rimmed crown. \$1.40 each.

BALMORAL (Brodie) 1935. 2a. M. 20". Golden yellow self of fine form. 40c each.

BAMBI (Dutch) 1948. 1b. EE. 8". Cream and yellow. 35c each.

BANTRY (Richardson) 1933. 3b. LM. 20". A most attractive medium size flower, having a well formed pure white perianth, and a flat crown of yellow, sharply edged orange red. Excellent. 30c each.



BANTRY

BEEBOP (Alec Gray) 1949. 7b. L. 17". Small light yellow with an almost flat crown. A perfectly formed little flower descended from *N. juncifolius rupicola*. 35c each.

BEERSHEBA (Engleheart) 1923. 1c. EM. 17". White throughout. Very good. 30c each; \$3.00 per dozen.

BEN HUR (de Graaff) 1927. 1a. EM. 18". Clear light yellow. Large. 30c each.

BERTHA ATEN (Backhouse) 1933. 2b. M. 15". White, orange red. 60c each.

BERYL (Williams) 1907. 6b. EM. 12". While an old variety, this remains quite unique in its class. A lovely little flower. Reflexing yellow perianth which fades to cream, and orange cup fading to gold. 35c each.

BETHANY. See page 5.

BINKIE (Wolfhagen) 1938. 2b. M. 21". A curious and most distinct, and yet withal an attractive flower. Broad, flat, pointed, overlapping perianth with a well balanced, medium sized crown. Opens an attractive cool greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. This has given us some of our most attractive seedlings. 55c each.

BITHYNIA. See page 5.

BLARNEY (Richardson) 1935. 3b. LM. 21". White, pale salmon orange. \$1.00 each.

BLARNEY'S DAUGHTER (Richardson) 1948. 2b. LM. 21". Very flat, pure white, silken smooth perianth, with medium sized flaring crown of apricot orange, with a narrow gold rim. \$5.00 each.

BOBBY SOXER (Alec Gray) 1949. 7b. LM. 8". A small light yellow flower with a nice flat perianth, and a good sized, nearly flat crown of orange. Very pretty. 25c each.

BODILLY (P. D. Williams) 1925. 2b. M. 22". Tall strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bicolor Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. One of our favorite daffodils and an excellent garden flower. 25c each.

BOMBAY (Richardson) 1945. 2a. LM. 21". Smooth clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good exhibition flower. 70c each.

BONNEVILLE. See page 5.

BRAVURA (G. L. Wilson) 1937. 3b. L. 20". White, orange red. 70c each.

BROOKVILLE (Grullemans) 1956. 2b. M. 20". White, yellow frilled. 40c each.

BROUGHSHANE (G. L. Wilson) 1938. 1c. LM. 25". Perhaps the most striking of the later blooming white trumpets. Massive blooms borne on very tall stems. Very broad overlapping perianth, and a large bell mouthed trumpet. \$1.40 each.

BRUNSWICK (P. D. Williams) 1931. 2b. E. 22". Although one of the first to bloom, this frequently lasts until some later ones are past their prime. A flower of lovely form, whose stiff stems hold the blooms erect with splendid poise. Overlapping, but pointed perianth of fine texture, and a nicely frilled, light lemon crown which passes to white except at the margin. This, too, eventually becomes white. 35c each.

BRYHER (Favell) 1939. 3c. L. 20". White perianth, white cup with green eye. \$3.00 each.

BUNCRANA (Richardson) 1938. 2b. M. 18". White, peach orange cup. 70c each.

CADENCE. See page 5.

CAERHAYS (P. D. Williams) 1956. 6a. E. 12". A very attractive little cyclamineus hybrid of solid clear yellow. 60c each.

CALIFORNIA GOLD (Barr) 1945. 2a. M. 21". A good sized flower of good clear golden yellow in the smooth flat perianth, having quite a large crown of solid very vivid orange red coloring with an intensely frilled margin. Quite resistant to fading. \$1.00 each.

CAMBERWELL KING (Brown) 1933. 1a. M. 24". Beautiful smooth texture, splendid form, giant size and rich pure color combine to make this one of the best yellow trumpets, although not as uniform in performance as some. This gives excellent seedlings. 35c each.

CANTABILE (G. L. Wilson) 1932. 9. L. 15". Among the most beautiful of the poets. Rounded pure white perianth, and a flat emerald green eye with yellow band and a red rim. Must be cut early to preserve the color. 45c each.

CANTATRICE (G. L. Wilson) 1936. 1c. EM. 22". A flower styled after Beersheba but with more even form and build, and having a taller stem. Regarded as the most perfect exhibition white trumpet of the older varieties. It has doubtless won more major awards than any other white trumpet at major shows. \$1.20 each.

CARBINEER (A. M. Wilson) 1927. 2a. M. 23". Yellow, orange red cup. 25c each.

CARLTON (P. D. Williams) 1927. 2a. EM. 22". All yellow giant flower. 30c each.

CARNLOUGH (G. L. Wilson) 1934. 2c. EM. 21". White, cream cup. 40c each.

CARNMONEY (G. L. Wilson) 1944. 2c. M. 19". Good white, flaring crown. 25c each.

CARO NOME. See page 5.

CASABIANCA. See page 5.

CEYLON (Richardson) 1943. 2a. E. 21". Probably one of the finest exhibition Daffodils that I list. Good sized flower with exceptionally smooth finish, with deep golden yellow perianth; the crown being a deep orange red, taking some days to develop fully. \$2.00 each.

CHARITY MAY (C. F. Coleman) 1948. 6a. EM. 14". One of a series of very lovely cyclamineus hybrids recently raised in England. A charming graceful flower of clear soft yellow, with broad, much reflexed perianth, and quite a long crown, somewhat expanded at its mouth. \$1.25 each.

CHERIE (Mitchell) 1935. 7b. M. 22". A nicely formed ivory white jonquil with pink flushed cup. One to three blossoms per stem. Pretty and very unique, being the only one of its type that we list. 40c each.

CHEYENNE (Powell) 1946. 7b. M. 20". An unusual creamy white jonquil with two or three blooms per stem. 30c each.

CHINESE WHITE (G. L. Wilson) 1937. 3c. LM. 18". A superbly beautiful flower of crystalline purity. Very large, rounded, much overlapping perianth, and saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening but straightens up as it expands. One of the most beautiful of all Daffodils. \$1.00 each.

CHINOOK. See page 5.

CHUNGKING (G. L. Wilson) 1942. 3a. EM. 20". Probably the best in its class that we list. Magnificent flower with most circular, flat, intense gold perianth; and vivid orange red, rather flat crown. 45c each.

CIBOLA. See page 5.

CLACKAMAS. See page 5.

CLACKMAR (G. L. Wilson) 1943. 3a. M. 20". Bronzy yellow perianth; bright orange red cup. 20c each.

CLOCKFACE (G. L. Wilson) 1947. 3b. L. 20". White perianth; yellow cup banded with orange red. \$1.00 each.

CLONMORE (G. L. Wilson) 1953. 1a. M. 20". Rich golden yellow. \$1.50 each.

COLORATURA. See page 5.

COLUMBINE (G. L. Wilson) 1934. 3b. L. 17". White perianth; apricot orange eye. 40c each.

CONTENT (P. D. Williams) 1927. 1b. EM. 24". A large flower built along the lines of Beersheba, but with wider perianth segments which are twisted just enough to eliminate any stiffness, yet are very smooth, and flat in general appearance. Opens pale greenish lemon, but fades to nearly white. Very durable. Excellent for growing in pots and of great value for breeding. 80c each.

COOLIN (A. M. Wilson) 1937. 1c. M. 20". A massive pure white flower with broad, flat perianth, and a long, somewhat flaring trumpet. Good substance and quality and a good increaser although it does not usually make attractive bulbs. 45c each.

CORONADO. See page 5.

Connoisseur's Group

ARTIST'S MODEL
BITHYNIA
CHARITY MAY
COLORATURA

LUNA MOTH
MOONSTRUCK
MT. JEFFERSON
STATUE

One of each of the above
valued at \$32.25, for **\$30.00**
and a bulb of MADRIGAL free

CORRYMEELA (G. L. Wilson) 1947. 2b. M. 18". Good white perianth with expanded flanged crown of pale cool primrose, flushed rosy salmon. \$1.30 each.

COVERACK PERFECTION (Brodie) 1930. 2b. M. 22". A grand, immense flower, with overlapping white perianth, and a large saucer shaped crown of creamy buff, edged salmon apricot under favorable conditions. A fine flower even when not in its best coloring. 30c each.

CRAFORD (P. D. Williams) 1930. 8. EM. 20". One of the best tazettas. Several crinkled white blooms with red eyes on each stem. Especially desirable for pots as it forces early and easily. 30c each.

CREAM CUP. See page 5.

CRETE (Richardson) 1945. 3b. L. 22". A magnificent flower with very rounded flat, overlapping, pure white perianth of much substance, and a nearly flat, red bordered eye. 40c each.

CROCUS (P. D. Williams) 1927. 2a. LM. 16". Rich golden yellow. 40c each.

CROMARTY (Brodie) 1933. 1a. M. 19". A clear rich yellow of excellent form. One of the best cheaper yellows. 40c each.

CUSHLAKE (G. L. Wilson) 1934. 3c. L. 16". White perianth; eye nearly white with pinkish rim. 30c each.

CUSHENDALL (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth, and small eye with delicious cream frill and a moss green center. 80c each.

CYCLATAZ (Tate) 1923. 10. E. 5". One of the very interesting miniatures. Clusters of small yellow blooms with orange cups. Very limited stock. Not hardy. \$1.00 each.

DACTYL (Engleheart) 1923. 9. M. 20". Although the parent of a considerable number of the newer poets, this is taller and a better grower than many of its progeny. A very fine flower with pure white perianth and red rimmed eye. 25c each.

DAISY SCHAFFER (de Graaff) 1927. 2b. M. 22". White; light yellow. 30c each.

DALLAS (Brodie) 1948. 3c. L. 17". Pure white; green eye. \$3.00 each.

DAWN (Engleheart) 1907. 5b. LM. 14". A curious, but pretty and graceful little flower, with strongly reflexed and twisted white perianth, and very flat disc-like yellow cups. Two or three flowers to a stem. 40c each.

DEODORA (Richardson) 1955. 2b. M. 21". Very broad, flat, smooth, rounded, pure white perianth of splendid substance; large saucer shaped crown of primrose, passing to white, with a frilled margin of greenish lemon. Very fine. \$15.00 each.

DEW POND (G. L. Wilson) 1955. 2c. LM. 17". A lovely flower with large, smooth, white perianth; and a good sized bowl shaped white crown. \$2.00 each.

DIOLITE (Miss Evelyn) 1930. 2a. EM. 24". An outstanding large flower with exceptionally smooth finish. Beautifully formed, large, flat, clear yellow perianth; and a good sized, somewhat flaring crown of yellow, with a band of orange red. Strong vigorous grower. 25c each.

DIOTIMA (de Graaff) 1927. 1a. E. 25". Size and earliness combine to make this one of the most in demand of the yellow trumpets. Very large star-like, flat perianth; and a long nicely expanded, crimped trumpet. Fine garden flower. 40c each.



DUNKELD

DOUBLE EVENT (Richardson) 1952. 4. LM. 17". One of the most attractive doubles with a broad white perianth and center made up of shorter white and yellow petals. \$5.00 each.

DOVE WINGS (C. F. Coleman) 1953. 6a. EM. 14". A sister seedling to Charity May, this one having a reflexed white perianth and medium length trumpet crown with indented margin. Very nice graceful flower. \$1.20 each.

DREAMLIGHT (G. L. Wilson) 1934. 3b. L. 17". Sparkling snow white circular perianth with overlapping petals. White eye, overlaid soft gray-green, with a distinct rim of cerise. Perfect for cutting and good for breeding. 20c each.

DUKE OF WINDSOR (Uit den Boogard) 1937. 2b. M. 24". A very large flower of John Evelyn type, having white perianth of heavy thick texture, and a very large, flaring ruffled crown of yellow, becoming deeper at the edge. In favorable seasons, the whole crown being light orange. Good garden flower. 40c each.

DUNKELD (Brodie) 1935. 2a. LM. 20". The individual perianth segments are almost round, making this a very circular flower. Flat, clear yellow perianth, and a saucer shaped shallow crown of vivid orange red. A very precisely modeled flower of great beauty. Quite prolific. 35c each.

DUNLAVIN (Richardson) 1945. 2c. LM. 19". Large white with broad perianth. 40c each.

ELGIN (Brodie) 1928. 1a. EM. 19". All yellow trumpet. Nice substance. 30c each.

EMPRESS OF IRELAND (G. L. Wilson) 1952. 1c. EM. 17". Pure white of perfect form for exhibition. Much in demand. Limited stock. \$50.00 each.

ENTRANCEMENT. See page 5.

ESTRELLITA. See page 6.

EVENING (G. L. Wilson) 1935. 2c. M. 18". A very pretty all white flower of fine form. Very prolific. Much valued for hybridizing because of its propensity to give pink seedlings. 25c each.

FAIR COLLEEN (Richardson) 1953. 3b. LM. White, salmon orange crown. \$1.60 each.

Popular Collection

DIOLITE	DIOTIMA	PENVOSE
BALMORAL	FORTUNE	RUBRA
BEERSHEBA	FORTUNE'S BOWL	SELMA LAGERLOF
BODILLY	HUGH POATE	SILVER CHIMES
CARBINEER	MALVERN GOLD	THALIA
CARLTON	MRS. BACKHOUSE	WILLAMETTE

One bulb of each of the above varieties
valued at \$5.35

for **\$4.75** prepaid

(3 bulbs of each for \$13.50)



MABEL TAYLOR — Page 16



NAMPA — Page 7



ARTIST'S MODEL — Page 9



COLORATURA — Page 5

COLLECTIONS

Daffodil Haven Novelties

ARDOUR CORONADO PAUL BUNYAN
BONNEVILLE FESTIVITY RADIATION
SACAJAWEA YELLOW WARBLER

One of each of these
valued at \$18.70, for **\$12.50**



PARICUTIN — Page 7



RIMA — Page 8



LUNAR SEA — Page 7



CORONADO — Page 5

FAIRY CIRCLE (Brodie) 1913. 3b. M. 14". A most delightful bantam flower with white perianth, and pink rimmed eye. Not very vigorous. 35c each.

FAIRY DREAM. See page 6.

FAIRY MOTHER (Lewis) 1955. 2b. LM. 17". Quite large, rounded white perianth; crown of rich pinkish orange-salmon. Quite unique in color. 80c each.

FAIRY TALE (G. L. Wilson) 1952. 3b. M. 18". A flower of fine quality with smooth, rounded, white perianth; with rather flat crown of citron, margined with an orange band. \$1.50 each.

FALAISE (Richardson) 1945. 4. L. 18". A double white with some orange petals near the center. \$1.00 each.

FASTNET (Richardson) 1953. 2b. M. 17". White rounded perianth; crown of pale yellow with narrow orange margin. \$2.50 each.

FAWNGLO. See page 6.

FEBRUARY GOLD (de Graaff) 1923. 6a. EE. 14". Yellow perianth, deeper yellow crown. 25c each.

FERMOY (Richardson) 1938. 2b. LM. 22". One of the very largest of the red and white Daffodils. Ivory white perianth of good quality, and large bowl shaped crown of orange red, shading to yellow at the base. 50c each.

FESTIVITY. See page 6.

FIDELIS (Clark) 1950. 2c. EM. 18". White perianth, pink crown. 25c each.

FIRE CHIEF. See page 6.

FIREPROOF (G. L. Wilson) 1952. 2a. EM. 20". A seedling of Rustom Pasha blooming quite early in the season. Bright golden yellow perianth, and solid orange red cup that holds its color even in sunny, warm weather. \$1.50 each.

FLAMENCO (Richardson) 1935. 2b. M. 20". A large flower with round, flat, overlapping creamy white perianth, and a widely expanded deep Seville orange crown. One of the most sunproof of the brightly colored flowers. Vigorous, strong growing. 30c each.

FLAMINGO. See page 6.

FLYING SAUCER. See page 6.

FOGGY DEW (G. L. Wilson) 1941. 3c. M. 22". A large, very broad, rounded, white perianth with much substance; and a very heavily frilled creamy white crown, green in the center. A very lovely flower. We find it gives excellent seedlings. 70c each.

FORERUNNER (Engleheart) 1927. 1a. EE. 21". One of the earliest all yellow trumpets. 50c each.

FORESIGHT (G. L. Wilson) 1944. 1b. EE. 15". A very early, well formed, nicely contrasted bicolor trumpet. 45c each.

FORTUNE (Ware) 1923. 2a. E. 25". Yellow and pale orange. 30c each.

FORTUNE'S BOWL (Brodie) 1930. 2a. EM. 22". Yellow, orange bowl shaped cup. 30c each.

FORTUNE'S CREST (Brodie) 1930. 2a. E. 23". Pale yellow; orange red cup. 40c each.

FORTY NINER (Oregon Bulb Farms) 1950. 5a. M. 12". A very attractive light yellow triandrus hybrid with several blooms on a stem and often gives several stems to a bulb. \$3.60 each.

FRIGID (G. L. Wilson) 1935. 3c. L. 20". Among the very last Daffodils to bloom. Rounded, very pure white flowers of excellent form, with green eye. 90c each.

FRIVOLITY (G. L. Wilson) 1950. 2b. M. 20". A very lovely flower with pure white satin smooth, flat, well formed perianth; and salmon orange, saucer shaped crown with a narrow yellow rim. 60c each.

FROLIC. See page 6.

FRONTIER (G. L. Wilson) 1944. 1a. E. 21". Lovely soft clear light yellow. 40c each.

GALILEE (G. L. Wilson) 1950. 3b. LM. 21". Broad, flat, satin smooth, pure white perianth, with a well proportioned shallow crown of white, with a rim of soft salmon orange. \$2.00 each.

GALWAY (Richardson) 1943. 2a. M. 23". A gorgeously beautiful all yellow Daffodil. Probably the best of all yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportions. Rich golden color, heavy substance, and strong vigorous growth makes this a superb addition to this class. \$1.20 each.

GARLAND (Brodie) 1940. 2a. LM. 19". So broadly overlapping is the perianth that this is one of the most circular in form of all the varieties that we list. Very flat, rich yellow, with nearly flat crown of rich orange red. 60c each.

GIBALTAR (Richardson) 1937. 2a. LM. 20". Yellow perianth, orange red crown. Whole flower of great substance. 35c each.

GLENALBYN (Brown) 1938. 2a. M. 20". Giant flower of light yellow; very large bowl shaped crown with orange red border. 35c each.

GLENBUSH (G. L. Wilson) 1952. 1c. M. 17". An excellent new pure white trumpet Daffodil. \$6.00 each.

GLENGARRIFF (Richardson) 1937. 1b. M. 20". Fine white perianth and lemon trumpet with cream border. Unusual. \$1.60 each.

GLENSHANE (G. L. Wilson) 1941. 2b. LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. Excellent parent variety. 40c each.

GOLD CROWN. See page 6.

GOLDCOURT (Richardson) 1937. 1a. EM. 20". Clear golden yellow of fine form. One of the best in its class. 80c each.

GOLD-DIGGER (Richardson) 1941. 1a. M. 21". Intense golden yellow. 50c each.

GOLDEN DUCAT (Speelman) 1947. 4. M. 21". A double King Alfred sport, and perhaps the most striking double yellow available. Very large, and fully double with overlapping rows of rich yellow petals. \$1.50 each.

GOLDEN HIND (G. L. Wilson) 1938. 1a. M. 20". Deep rich yellow. 60c each.

GOLDEN PERFECTION (de Graaff) 1927. 7b. LM. 25". Clear yellow with two or three blooms per stem. Large for a jonquil. 30c each.

Quality Collection

BAHRAM	LUDLOW
CONTENT	MARIE LOUISE
COOLIN	NARVIK
COVERACK PERFECTION	PLAYBOY
DUNKELD	SUDAN
INDIAN SUMMER	TINSEL

One bulb of each of the above
valued at \$5.95
for \$5.00

GOLDEN TORCH (Brodie) 1942. 2a. EM. 22". Large, rich golden yellow of fine form. 40c each.

GOLDEN TREASURE (Lewis). 2a. E. 23". Fine early flowering yellow, with heavily frilled orange red crown. 90c each.

GOLDSITHNEY (Alec Gray) 1949. 2a. EM. 8". A dwarf clear bright yellow of nice form. 40c each.

GREEN ISLAND (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked; of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. \$2.25 each.

GREENLAND (G. L. Wilson) 1949. 2c. M. 17". A new, very white flower of good proportions, valued for its ability to give good seedlings. \$1.40 each.

GREETING (P. D. Williams) 1934. 2b. LM. 20". White perianth and rather small lemon crown. Very smooth and well formed. 40c each.

GREY LADY (G. L. Wilson) 1935. 3b. L. 16". White; grey white with cerise rim. 40c each.

HAWERA (Thompson) 1938. 5b. LM. 8". Considerably like April Tears, this is somewhat earlier in blooming, and of a little paler coloring. Both are very good. 60c each.

HILLBILLY (Lefebvre). 11. EM. 18". Pale yellow perianth; deeper yellow trumpet split into six segments which lay back against the perianth. Very unusual and odd. \$1.40 each.

HILLBILLY'S SISTER (Lefebvre). 11. EM. 20". Somewhat like the above but deeper yellow perianth. A very curious flower. This is seemingly a more prolific variety, both in bloom and increase. 60c each.

HOLLANDIA (Warnaar) 1943. 4. E. 20". A double sport of Whiteley Gem, having the crown filled with rich orange petaloids. Totally unlike any other double we have grown. 60c each.

HOLLAND'S GLORY (van Leeuwen) 1927. 4. M. 20". A full double soft yellow of very attractive form. Large flowers. 50c each.

HONG KONG (Richardson) 1939. 2a. EM. 24". Similar in size and form to its parent, Fortune, but this has a much deeper orange crown. 60c each.

HOPESAY (Habershon) 1947. 2b. M. 20". A very good flower with large pure white perianth, and light yellow crown, strongly banded with orange red. \$2.00 each.

HUGH DETTMAN (Clark). 2b. LM. 17". A nicely formed white flower with good sized pink crown. \$4.00 each.

HUGH POATE (Brodie) 1931. 2a. M. 23". Very large, light yellow perianth of very rounded form; with large bowl shaped crown of light orange. A fine garden flower. 30c each.

HUNTER'S MOON (Brodie) 1941. 1a. M. 22". The soft cool luminous lemon coloring make this a very lovely flower. Good size with pointed perianth segments, and a nicely flanged and serrated trumpet. \$1.25 each.

IRISH ROSE (G. L. Wilson) 1953. 2b. M. 15". White perianth of good form with a rich rosy pink crown. A larger and finer Wild Rose. \$10.00 each.

INDIAN SUMMER (G. L. Wilson) 1940. 2a. LM. 22". A bit later in blooming than most of the red cups, this is a high quality flower of most intense coloring. Well formed circular perianth of vivid deep gold; and medium size crown of striking deep orange scarlet. Very vigorous and prolific. 40c each.

INTERIM (G. L. Wilson) 1944. 2b. LM. 21". Clear white, slightly reflexing perianth of nice quality. Pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower but not a rapid increaser. Much valued for hybridizing. \$1.40 each.

INTERLUDE. See page 6.

IRENE COPELAND (Copeland) 1923. 4. M. 16". White and lemon double. 35c each.

JOHN EVELYN (Copeland) 1920. 2b. M. 18". White, heavily frilled yellow cup. 20c each.

JUBILATION. See page 6.

KANCHENJUNGA (G. L. Wilson) 1934. 1c. M. 19". A colossal flower that elicits much attention. Very broad overlapping perianth and large bell shaped trumpet. \$1.50 each.

KANDAHAR (Brodie) 1927. 1a. EM. 22". Huge, broad, overlapping perianth; very large bell shaped trumpet. 60c each.

KIBO (G. L. Wilson) 1948. 2c. M. 24". A flower of beautiful form with very tall stems. The beautifully flanged trumpet-like crown makes the flower very striking. \$1.25 each.

KILALLA (Richardson) 1948. 2b. LM. 15". A rather small flower with smooth white perianth, and trumpet like crown of citron yellow, banded orange red. \$1.50 each.

KILLALOE (Richardson) 1937. 2c. LM. 19". Another giant of high quality and giant size. Exceptionally large white perianth, and a large trumpet-like crown, nicely flanged at the mouth. \$1.25 each.

KILKENNY (Richardson) 1938. 1a. M. Yellow trumpet. 80c each.

KILMORNA (Richardson) 1945. 2b. M. 22". A most lovely flower carrying much of the form of Brunswick but of perhaps better quality, and blooming considerably later. 40c each.

KILWORTH (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth; and a large crown of rich vivid solid orange red. One of the best of its type. 70c each.

KING OF THE NORTH (Brodie) 1927. 1a. E. 15". Clear yellow. 30c each.

KINGSCOURT (Richardson) 1938. 1a. M. 21". Broad, smooth perianth and rather narrow flanged trumpet. Intense golden yellow color throughout. Perianth often does not open out quite flat but yet is rated high for exhibition. \$1.75 each.

KINGS SUTTON (Clark). 5a. M. 15". A yellow triandrus hybrid sent to us from Australia. This is similar to Yellow Warbler but larger. \$1.40 each.

KIOWA (Powell) 1946. 7b. LM. 17". Creamy white jonquil hybrid. 30c each.

KLINGO (G. L. Wilson) 1941. 2a. M. 24". Large flower with yellow perianth of nice proportion and form; and a good sized orange red crown. A good keeper and quite weather resistant. Should be an excellent commercial variety. 25c each.

KNAVE OF DIAMONDS (G. L. Wilson) 1935. 9. L. 17". White, red eye. 20c each.

KRAKATOA (Richardson) 1937. 2a. E. 20". A most spectacular flower with large, flat, intense gold perianth, and a very large crown of fiery orange red. Color varies with weather conditions but it is usually one of the most striking of the red cups here. 50c each.

- LA BELLE** (Barr) 1937. 7b. LM. 8". A very pretty little flower with two or three blooms to a stem. Perianths are broad and flat of quite deep yellow, and nearly flat cups of orange red. 60c each.
- LADY KESTIVEN** (Mrs. Backhouse) 1933. 3b. M. 20". White, cherry red cup. 35c each.
- LAMPLIGHTER** (G. L. Wilson) 1938. 9. L. 16". White with red eye. 40c each.
- LAPFORD** (G. L. Wilson) 1952. 1b. E. 21". White with lemon yellow trumpet. \$2.40 each.
- LARKELLY** (P. D. Williams) 1930. 7b. M. 10". Broad, overlapping yellow perianth and deeper colored crown. An attractive cyclamineus hybrid. 60c each.
- LATE SUN.** See page 6.
- LEBANON.** See page 6.
- LE BEAU** (Barr) 1927. 6a. E. 12". Another attractive, well formed, all yellow, cyclamineus hybrid. 60c each.
- LEMON DROPS.** See page 6.
- LEMON HEART** (Barr) 1952. 5a. M. 10". White perianth with pale yellow cups. 40c each.
- LEMON MERINGUE.** See page 6.
- LEPRECHAUN** (P. D. Williams) 1939. 2a. M. 21". A small red and yellow flower of excellent form and jewel like brilliance. Fine for cutting. 30c each.
- LIGHTS OUT** (G. L. Wilson) 1939. 9. L. 18". Pure white perianth; red eye. 30c each.
- LIMERICK** (Richardson) 1938. 3b. LM. 20". Pure white perianth of fine form, and cherry red, nearly flat crown. A most beautiful brilliant flower, and a great improvement on Hades which we have discontinued. 40c each.
- LINN.** See page 6.
- LINTIE** (Barr) 1937. 7b. LM. 8". Quite similar to La Belle but a little earlier in blooming. 35c each.
- LISBREEN** (G. L. Wilson) 1940. 2b. M. 17". Very pretty flower with quite large, well formed, smooth, white perianth, and a nicely proportioned crown flushed pale orchid pink. Prolific. 35c each.
- LOCH MAREE** (Brodie) 1946. 2b. M. 19". Decorative in form, this is rather a large flowered pink with white perianth, and trumpet shaped crown of pale soft, rosy pink, with a hint of lilac. 80c each.
- LOUGH AREMA** (G. L. Wilson) 1950. 3b. LM. 18". An exquisite little flower with pure white perianth, and green eye with salmon orange rim. \$1.25 each.
- LUDLOW** (A. M. Wilson) 1937. 2v. M. 21". Superb flower of ideal form. Large pure white perianth of geometrical perfection in outline, and a rather large crown of excellent balance. Certainly one of the finest white Daffodils. \$1.00 each.
- LUNA MOTH.** See page 6.
- LUNAR RAINBOW** (G. L. Wilson) 1949. 2b.. LM. 18". Large white perianth with crown of pale primrose developing pink and grey tones in favorable weather. \$2.00 each.
- LUNAR SEA.** See page 7.
- MABEL TAYLOR** (Clark) 1944. 2b. M. 21". White perianth with large trumpet shaped crown of pale yellow, having a wide, heavily frilled band or of rich rosy pink with color becoming more salmon toned and gradually extending farther down the inside of the crown as the flower develops. The most spectacular of the named pinks that we grow in quantity. Valued for breeding, and beautiful grown in pots. Vigorous and prolific. 60c each.
- MADRIGAL.** See page 7.
- MAHMOUD** (Richardson) 1937. 3b. L. 18". Broad, smooth, waxy pure white perianth of beautiful form, and a ruby red small cup. 40c each.
- MAHEE** (G. L. Wilson) 1955. 1a. LM. 17". Deep golden yellow of fine form. \$7.00 each.
- MAJARDE** (Uit de Boog.) 1944. 2b. M. 16". White; large frilled yellow crown. 40c each.
- MALVERN GOLD** (Brown) 1933. 2a. EE. 24". A flower that should have great value commercially because of its extreme earliness and tall stems. Good sized blooms with flat perianth and large crown flanged and crimped at the margin. Pure all yellow. 30c each.
- MARCH SUNSHINE** (de Graaff) 1923. 6a. E. 12". Yellow with orange toned cup. 35c each.
- MARIE LOUISE** (Lewis) 1940. 2b. LM. 19". Large, very rounded pure white perianth. Wide, almost flat crown with narrow lemon frill. Very pretty and it seems to be a better grower than some of its type. 50c each.
- MARIONETTE** (Alec Gray) 1946. 2a. EM. 5". Bright yellow with orange rimmed crown. 50c each.
- MARKET MERRY** (Brodie) 1932. 3a. M. 20". Bronzy yellow; brick red cup. 25c each.
- MARY COPELAND** (Copeland) 1914. 4. LM. 18". White, orange petals interspersed. 35c each.
- MATAPAN** (Richardson) 1941. 3b. M. 20". Crystal white perianth of beautiful rounded form, and a vivid red eye. Not very large, but early for a flower of its color. \$1.00 each.
- MAUNA LOA.** See page 7.
- MEADOWLARK.** See page 7.
- MILANION** (G. L. Wilson) 1935. 1a. M. 22". One of the finest of the yellow trumpet varieties. Good form and quality with a beautifully flanged and crimped trumpet. Rich deep color. 70c each.
- MIRTH.** See page 7.
- MOINA** (Radcliff) 1938. 3b. L. 20". White perianth with shallow crown of white, banded bright orange salmon. \$1.20 each.
- MOONDANCE** (G. L. Wilson) 1937. 3c. M. 16". Pure white, small cup. 30c each.
- MOONMIST.** See page 7.
- MOONRISE** (Lubbe) 1947. 1a. EM. 17". Soft sulphur lemon, large flower. \$2.40 each.
- MOONSTRUCK** (G. L. Wilson) 1944. 1a. E. 22". An immense flower of very good form. Cool sulphur lemon. \$3.00 each.
- MT. JEFFERSON.** See page 7.
- MRS. R. O. BACKHOUSE** (Backhouse) 1923. 2b. LM. 21". White, apricot salmon. 25c each.
- MRS. O. RONALDS** (Ronalds) 1956. 2b. LM. 17". Very broad, smooth, overlapping, white perianth, and a good sized crown of quite clear pink coloring. \$12.00 each.
- MULRANY** (Richardson) 1950. 2a. M. 20". A big all yellow flower after the style of Galway. \$1.50 each.
- MY LOVE** (Richardson) 1948. 2b. M. 21". White perianth; pale lemon crown. A flower of excellent form and texture. \$5.50 each.
- NAMPA.** See page 7.
- NARVIK** (Richardson) 1940. 2a. M. 22". One of the most perfect red and yellow Daffodils. Superb blooms with clean-cut clean golden yellow perianth, and frilled medium size crown of orange crimson. An excellent keeper as a cut flower, and as it grows here, one of the best in its class. 40c each.
- NAZARETH.** See page 7.
- NILKANTA** (G. L. Wilson) 1941. 1c. M. 17". Large smooth flower of good quality. White throughout. 50c each.
- NIVETH** (Henry Backhouse) 1931. 5a. M. 14". Very nicely formed pure white triandrus hybrid. Smoother and broader petals than most of its type. 30c each.

OCONEE (Powell) 1939. 5b. LM. 16". A most unusual flower with reflexing white perianth, and saucer shaped light yellow crown. Two or three blooms to a stem. \$1.40 each.

OLIVET. See page 7.

ORANGE LACE. See page 7.

ORATORIO. See page 7.

PALESTINE (Richardson) 1951. 2a. LM. 20". Very good, smooth, flat, yellow perianth; and crown of bright orange with gold base. \$1.50 each.

PAPANUI QUEEN (Lewis) 1939. 2b. L. 20". Very large, rounded, flat, white perianth, with saucer shaped lemon crown. A splendid flower. \$1.75 each.

PAPRIKA (Richardson) 1941. 3b. L. 21". White, bright orange crown. 40c each.

PARICUTIN. See page 7.

PARKMORE (G. L. Wilson) 1945. 2c. E. 21". Broad, smooth flat, pure white perianth, and very pale yellow crown fading to white. An excellent, high quality flower. \$1.50 each.

PAUL BUNYAN. See page 7.

PEARL HARBOR (G. L. Wilson) 1943. 1c. LM. 20". There are many good white Daffodils but this blooms after most of the others are past their prime, and it is such an effective garden flower, we feel it worth a place in fancier's garden. A very large ivory white flower of good form and much substance. Strong stems, vigorous grower. 35c each.

PEKING (de Graaff). 3b. LM. 15". White, large brilliant red crown. 40c each.

PENCREBAR (unknown) 1929. 4. M. 8". A very pretty little double golden yellow jonquil. 40c each.

PENVOSE (Williams) 1927. 2b. EM. 22". A remarkable and distinct flower. Broad, flat, white perianth standing at right angles to the rather long crown which is yellow on opening, but passes to rich cheesy buff as it develops. Very heavily frilled and ruffled. Good for hybridizing. 30c each.

PETSAMO (Richardson) 1944. 1c. EM. 19". A magnificent flower with broad, widely overlapping, very smooth white perianth, and nicely proportioned flaring white trumpet. \$2.00 each.

PINK A DELL (Brown) 1935. 2b. M. 20". One of the larger pinks, and one that borders on trumpet form. The large white perianth is of good quality; the long flared crown opening pale yellow but becoming flushed more or less with pink as it ages, particularly on the inside. Coloring varies much with the weather. 50c each.

PINK LACE. See page 7.

PINK SPRITE. See page 8.

PINWHEEL. See page 8.

PLAYBOY (G. L. Wilson) 1944. 2a. M. 22". Very large flower, much like Carbineer in form and substance. Not quite as vivid in color as Carbineer at its best, but this is a much larger flower of wonderful balance. Excellent for breeding. 35c each.

POLAR SEA (Brodie) 1933. 3c. L. 18". Glistening pure white perianth, and a pure white crown with green eye. Very graceful. 50c each.

POLAR STAR (Oregon Bulb Farms) 1946. 2b. L.M. 22". Rather late flower of Tunis character with star like white perianth, and lemon crown which fades to white except at the rim. 75c each.

Pink Collection

CHERIE
CORONADO
INTERIM
LISBREEN
MABEL TAYLOR
PENVOSE
PINK A DELL

ROSE GARLAND
PINK LACE
ROSEANNA
ROSE OF TRALEE
SHIRLEY WYNESS
SHOT TOWER
WILD ROSE

One bulb of each of the above
valued at \$10.20, for **\$8.50**

POLINDRA (Williams) 1927. 2b. M. 24". A grand, almost flawless flower. Very tall, strong stemmed, with large blooms, having satin smooth, flat, widely overlapping, white perianth; and a finely proportioned lemon yellow crown. Certainly one of the very finest of all Daffodils. 30c each.

PORTRUSH (G. L. Wilson) 1947. 3c. L. 19". Another fine, rounded flower of pure white with green eye. Very nice. 60c each.

PREAMBLE (G. L. Wilson) 1946. 1b. E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. High quality combined with striking contrast in color. \$2.00 each.

RADIATION. See page 8.

RASHEE (G. L. Wilson) 1955. 1c. M. 18". One of the finest new white trumpets. \$20.00 each.

RATHKENNY (G. L. Wilson) 1938. 1b. M. 20". Strongly contrasted bicolor trumpet. White flat perianth; trumpet of rich gold. 50c each.

RED MARLEY (Backhouse) 1933. 2a. M. 16". Yellow perianth, with long vivid orange red crown. 60c each.

RED SUNRISE. See page 8.

RED RIBAND (Brodie) 1935. 2a. M. 24". A flower near the size of Fortune with flat, light yellow perianth; crown yellow, with a very distinct band of orange red at the margin. An excellent garden flower. 30c each.

REDSTART. See page 8.



PINK LACE

REPRIEVE (G. L. Wilson) 1947. 3b. L. 18". Smooth ivory white perianth with pale primrose cup and green eye. 50c each.

RIMA. See page 8.

RIOTOUS (Oregon Bulb Farms) 1946. 4. M. 21". An early tall, large, semi-double. Deep yellow petals interspersed with sulphur yellow. 60c each.

ROIMOND (Richardson) 1948. 2b. L. 19". A fine red and white flower. Broad smooth perianth and a good sized bowl shaped crown which opens greenish orange but develops to non-fading orange red. Should not be picked until the color develops. \$3.50 each.

ROSARIO (Radcliff) 1940. 2b. M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown suffused with rich pink. Probably the best quality of the older pinks. Color does not always develop to its best quality. \$1.50 each.

ROSEANNA (G. L. Wilson) 1955. 2b. LM. 14". A very pretty little flower with white perianth, and pink crown, rather like Wild Rose. \$1.00 each.

ROSE CAPRICE (Richardson) 1955. 2b. LM. 20". A descendant of Green Island with much of its broad, rounded, overlapping perianth. Crown is quite rich pink down to the green base. Very good. \$20.00 each.

ROSE DOWN (Alec Gray) 1949. 5b. LM. 18". The only orange cupped triandrus hybrid that we list. Perianths are clear yellow, with goblet shaped crown of pale to fairly deep orange, depending on weather. Prolific. 30c each.

ROSEGARLAND (Richardson) 1941. 2b. LM. 20". White, pale lemon with some pink in favorable years. 40c each.

ROSE OF TRALEE (Richardson) 1937. 2b. L. 16". Large flower of excellent form, the perianth being very smooth, broad, and usually quite flat. The long crown is heavily flushed with rosy apricot pink. Flowers have nice form and carriage and are worth growing if devoid of color. Gives good seedlings. 50c each.

ROSE RIBBON. See page 8.

ROSY TRUMPET (Backhouse) 1952. 1b. M. 14". Though only registered recently, this is one of the oldest of the pink Daffodils. Nothing for form but interesting as a novelty. Buff perianth with quite deep salmon trumpet. 25c each.

ROUGE (G. L. Wilson) 1936. 2a. E. 17". Buff yellow; brick red cup. 25c each.

ROYAL CHARGER (Richardson) 1955. 2a. M. 19". One of the best yellow-red Daffodils. Scarce. \$22.00 each.

ROYAL MAIL (Richardson) 1937. 2a. M. 20". Among the most striking of the red and yellow Daffodils, this having a rich bright yellow perianth, and strongly contrasting deep orange red crown. 35c each.

ROYAL RANSOM (Richardson) 1937. 2a. M. 21". Perfectly formed, soft buff perianth, and rich orange red crown. A beautiful flower. \$1.00 each.

RUBRA (Brown) 1933. 2b. LM. 24". Flowers of utmost refinement, having broad, overlapping, silken smooth, white perianth; and a crown of primrose apricot, bordered apricot orange, or sometimes the darker color predominates over the entire cup. Prolific. Fine for cutting, and excellent for breeding. 25c each, \$2.50 per dozen.

RUSTOM PASHA (Miss Evelyn) 1930. 2a. M. 22". Large flower of intense golden yellow, and a much deeper cup that turns to orange red as it ages. Gives seedlings of weather resistant coloring. 30c each.

SACAJAWEA. See page 8.

ST. AGNES (Williams) 1926. 8. M. 22". White with red eyes. 25c each.

ST. ISSEY (Williams) 1927. 2a. E. 25". Brilliant golden yellow throughout. A large flower held on long stems, and one of the first to bloom. 40c each.

ST. KEVERNE (M. P. Williams) 1949. 2a. EM. 20". A good pure rich deep yellow throughout. An excellent quality flower. \$4.00 each.

ST. MARY (G. L. Wilson) 1944. 1c. M. 19". Good quality white trumpet. 50c each.

SALMON TROUT (Richardson) 1948. 2b. M. 17". One of the newer pink Daffodils that has good sized white perianth and a well proportioned large crown, opening pale yellow with apricot tinge, and becoming salmon pink as it develops. \$20.00 each.

SAMARIA (Brodie) 1923. 3c. L. 19". White, cream frilled cup with green eye. 35c each.

SAMITE (G. L. Wilson) 1930. 1c. M. 17". Nice white trumpet. 35c each.

SANTIAM. See page 8.

SATIN QUEEN (Lewis) 1940. 2b. L. 20". Large, smooth, widely overlapping, white perianth; good sized, almost flat crown of yellow with a narrow orange frill. \$3.00 each.

SCARLET LEADER (Backhouse) 1933. 2a. EM. 18". One of the most colorful varieties with its large cream perianth, and large, nearly flat, frilled, vivid orange red crown. 35c each.

SELMA LAGERLOF (Lefebvre) 1938. 2b. M. 20". White; yellow cup with orange band. 25c each.

SHANACH (G. L. Wilson) 1939. 9. L. 18". White; yellow eye edged red. 40c each.

SHANGHAI (Warnaar) 1933. 2a. EM. 23". Giant clear yellow, being one of the largest Daffodils that we grow. Rather like Carlton but a little larger and smoother textured. \$1.00 each.

SHIRLEY NEALE (Brown) 1956. 2b. M. 25". White, apricot orange. 30c each.

SHIRLEY WYNESS (West & Fell) 1935. 2b. M. 18". White; pale lemon, pink frill. 30c each.

SHOT TOWER (Clark). 2b. LM. 17". Unique among the pink Daffodils, this has a large crown, almost of trumpet shape, with a broad base, and much flared flange, making it of true bell shape. Perianth ivory white, and crown of salmon pink, the color varying with weather conditions. This has given interesting seedlings. \$1.25 each.

SIDHE (Alec Gray) 1944. 5b. LM. 15". An attractive pale sulphur yellow triandrus hybrid with several flowers to a stem. Quite flaring cups. 60c each.

SIGNAL LIGHT (Richardson) 1948. 2b. M. 20". One of the largest and best of the red and white Daffodils. Large flaring red cup. \$8.00 each.

SILVER CHIMES (Martin) 1916. 5b. LM. 18". A lovely triandrus hybrid entirely different from all others that we have seen. Each stem carries five or more well formed, fragrant, creamy white blooms. In colder areas it should be mulched. 40c each.

SILVERALE. See page 8.

SILVER PLANE (Lowe) 1927. 3b. LM. 18". Very pretty decorative flower with flat white perianth, and a good sized saucer shaped lemon yellow crown. A nice cut flower. 25c each.

SILVER SALVER (Brodie) 1922. 3c. LM. 15". Glistening white throughout except for the cool green eye. Very lovely. 50c each.

SILVER WEDDING (G. L. Wilson) 1938. 1c. M. 17". Rather small, smooth flower, considerably like China Clay in general appearance. 50c each.

SLIGO (Richardson) 1943. 2a. LM. 21". A fine rich deep yellow after the style of Galway but later blooming. 60c each.

SNOW GEM. See page 8.

SPELLBINDER (G. L. Wilson) 1944. 1d. EM. 20". Possibly the first, high quality, reverse bicolor trumpet to be introduced. Perianth of rich sulphur lemon, and trumpet of similar shade fading to near white inside. \$2.20 each.

SPITZBERGEN (Richardson) 1943. 1b. LM. 21". One of the best of the bicolor trumpets, but one of little contrast. Beautiful broad, smooth, overlapping perianth, and pale lemon trumpet fading to almost white. 70c each.

STATUE (Richardson) 1938. 2b. M. 24". This has been described as a glorified Polindra, and while much like it in color, this is considerably different in form. A magnificent flower. \$2.00 each.

SUDAN (Richardson) 1938. 2a. LM. 20". Bright lemon yellow perianth of beautiful form and quality, and a clean cut, almost ruby red crown. 40c each.

SUNBURST (Oregon Bulb Farms) 1950. 4. EM. 24". The giant of the doubles. Enormous peony type flowers on tall stems, with petals of sulphur yellow interspersed with deep yellow. \$5.50 each.

SUN CHARIOT (Richardson) 1943. 2a. EM. 21". Very large perianth of intense golden yellow, and a large fiery orange crown. Holds its color well. \$1.50 each.

SUN DISC (Alec Gray) 1946. 7b. L. 6". A perfectly formed little Daffodil with broad, very flat perianth, and nearly flat saucer-like crown. Light yellow. A most dainty little flower. 50c each.

SWANSDOWN (Brodie) 1939. 4. LM. 16". Very distinct is this double with its rounded pure white perianth, and large tuft of feathery white petals in the center. \$2.00 each.

SWEETNESS (R. V. Favell) 1939. 7a. M. 16". Rich pure yellow jonquil hybrid of good form. Very sweet scented as the name implies. Good increaser. 40c each.

SYLVIA O'NEILL (G. L. Wilson) 1940. 3b. LM. 21". A lovely flower for either exhibition or cutting. Large, but graceful smooth white perianth; shallow white crown frilled with clear pale lemon. Fine for breeding. 40c each.

TAMINO (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a constant producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large nearly flat crowns of deep orange red. 80c each.

THALIA (van Waveren) 1916. 5a. LM. 21". Pure white; clusters of three. 20c each.

THE KNAVE (Coleman). 6a. EM. 12". An unusual little cyclamineus hybrid, with reflexing white perianth, and ivory cream crown. 65c each.

TINSEL (G. L. Wilson) 1940. 3b. M. 19". Similar to Sylvia O'Neill but a somewhat better grower. Edging of the crown, bright gold, but white otherwise. 65c each.

TREASURE (Lewis). 1a. LM. 17". One of the smoothest yellow trumpets. This blooms later than most of its class. \$1.00 each.

TRESAMBLE (Williams) 1930. 5a. M. 16". Pure white, with several flowers to a stem. One of the best of its class. 60c each.

TREVITHIAN (Williams) 1927. 7b. EM. 23". Pure soft yellow in clusters. 25c each.

TREWIRGIE (Williams) 1928. 6a. EM. 12". A very attractive clear yellow flower of typical cyclamineus type, with gracefully reflexed perianth. Better form than the average. 60c each.

TRIM (Williams) 1943. 7b. M. 22". Another good jonquil, this more often has but one or two blooms to a stem. Deep yellow perianth and orange cup. 30c each.

TROUSSEAU (Williams) 1934. 1b. E. 22". A good sized flower of very smooth finish. Fine substance and high quality. Flat, white perianth; trumpet of soft yellow passing to creamy buff as it ages. Extra fine. 70c each.

TRUTH (G. L. Wilson) 1936. 2c. M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance and satin smooth finish; the large crown is of trumpet character and is very well proportioned. Superb when grown in pots. 70c each.

TRYST (G. L. Wilson) 1944. 2b. LM. 21". Formerly classed as a small cupped variety, this border line flower is now placed with the large cups. It has a fine flat white perianth, very rounded in form; and a faint primrose, frilled cup. Gives good seedlings. 70c each.

TUDOR MINSTREL (Richardson) 1948. 2b. M. 22". A most outstanding new bicolor with very broad, flat, smooth, white perianth about five inches in diameter with fine quality and substance; the large, somewhat frilled cup is of rich deep yellow. Wonderful exhibition flower. \$6.00 each.

TUNIS (Williams) 1927. 2b. EM. 22". White; lemon to white with buff rim. 20c each.

TUSKAR LIGHT (Richardson) 1937. 2b. LM. 19". A giant flower with wide spread, flat, white perianth. Big saucer shaped crown of yellow, broadly banded orange red. Very striking, although it faces downwards on first opening. 60c each.

WALTER J. SMITH (Brown) 1935. 2b. M. 22". Has a large flat but narrow perianth, not infrequently with extra petals, and a very large, extremely heavily frilled pale lemon crown. 60c each.

WATERVILLE (Richardson) 1943. 2c. LM. 20". This bears considerable resemblance to Green Island and is a most beautiful flower. \$1.50 each.

WESTERN STAR (Kanouse). 2b. M. 20". White perianth with a very large saucer shaped crown of light lemon. Very striking. 60c each.

WHITE MONARCH (G. L. Wilson) 1948. 1c. M. 17". Though not very tall, this is perhaps the largest of all white trumpets. Very white, and quite good, although somewhat ungainly. \$10.00 each.

WHITE SPIRE. See page 8.

WILD ROSE (Brodie) 1939. 2b. LM. 18". A small to medium size flower of quite good form, having a pure white perianth and a good sized crown of pink. Under favorable conditions, it becomes almost wild rose pink as the name indicates. Has given good seedlings. 50c each.

WILLAMETTE. See page 8.

WODAN (Uit den Boog.) 1944. 2b. M. 16". Yellow perianth with enormous, flat, deeper yellow crown. 60c each.

YELLOW CHEERFULNESS (Eggink Bros.) 1934. 4. M. 22". Lemon yellow clustered blooms. 25c each.

YELLOW WARBLER. See page 8.

ZERO (G. L. Wilson) 1935. 2c. E. 24". A magnificent giant snowy white flower. Flat overlapping perianth, with pointed petals, and a long, well balanced, nicely frilled crown. This is a very white on first opening and lasts a long time. A really fine white Daffodil. \$3.00 each.

ZEST. See page 8.

ZIRCON (Oregon Bulb Farms) 1945. 2b. E. 23". Flat white perianth of good substance, and a large crown of rich yellow. Strong grower, making it a good garden flower. \$1.50 each.

1960 MIXTURES

From our testing grounds we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make several hundred selections for further trial, and as these clones are further checked and evaluated on successive flowering seasons, most do not "make the grade" and are lumped together to make up a mixture which we offer as our "BETTER MIXTURE". Out of these that are placed in this assortment are many flowers equal to, and in some instances, superior to many of the named varieties. Virtually all are flowers of good quality.

Some seedlings are grown separately for a goodly number of years because of some particular merit they possess; perhaps because they have possibilities for further breeding, perhaps they are striking as cut flowers, or possibly they are better than anything similar on the market but lose out in competition with one of their sister seedlings. At any rate, there comes a time when they increase beyond the stage where all the stock can be accommodated, and we use out of these to make up our "SELECT MIXTURE," using one bulb each of all different seedlings for one and two dozen lots. We cannot guarantee to give all different in

greater quantities, although in 1960 we expect to add a goodly number of new seedlings to this group.

In addition to the above mentioned assortments, we offer a PINK MIXTURE made up of selections from pink crosses, but, of course, not all will have much if any coloring, depending on the climatic and weather conditions where they flower. Any of our special colors may have an occasional off-colored flower among them as they are not carefully rogued for strays as are the named varieties.

The various groups are offered as follows:

BETTER MIXTURE, \$2.75 per dozen, \$16.50 per 100 for double nose bulbs. Round bulbs and large slabs, all good blooming size, \$9.00 per 100.

SELECT MIXTURE, \$3.75 per dozen; \$7.00 per two dozen; all different.

RED CUP MIXTURE, \$2.75 per dozen; \$16.50 per 100.

PINK MIXTURE, \$2.75 per dozen.

LEMON MIXTURE, \$3.75 per dozen.

Exhibitor's Collection

ARDOUR	FOGGY DEW
BAHRAM	GALWAY
BINKIE	GARLAND
CALIFORNIA GOLD	GREEN ISLAND
CANTATRICE	KINGSCOURT
CHINESE WHITE	LIMERICK
FESTIVITY	TROUSSEAU

**One bulb of each of the above
valued at \$18.45, for \$15.00**



CHINESE WHITE

DAFFODIL BOOKS

"DAFFODILS—OUTDOORS AND IN"—by Carey E. Quinn. Aside from yearbooks, this is the first Daffodil book to be published in America in fifty years, and is written in popular vein and for American gardeners by a former president of the American Daffodil Society. This gives a comprehensive coverage on culture, showing, and arranging Daffodils and is doubtless the most practical book in its field for growers in this country. Lists of varieties for various uses, and a chapter on hybridizing are included. This should be in the library of every Daffodil fancier. Price: \$4.50

"DAFFODILS"—M. J. Jefferson-Brown. In this volume we have a well written and finely illustrated book with a comprehensive store of information for Daffodil lovers, giving points on classification, culture, exhibiting, and breeding, as well as many other interesting facts. The chapter on dwarf Daffodils is noteworthy. Those interested in hybridizing, and in botanical structure and relationships should find the section on cytology useful. Price: \$4.50

"DAFFODILS FOR AMATEURS"—M. J. Jefferson-Brown. This is a smaller book by the same author with information of more general nature, the emphasis being on culture, both in the garden and with potted bulbs. Price: \$1.35

1957 DAFFODIL AND TULIP YEAR BOOK of the Royal Horticultural Society Price: \$2.00

1958 DAFFODIL AND TULIP YEARBOOK \$2.00

1959 DAFFODIL AND TULIP YEARBOOK—Out of print.

1960 DAFFODIL AND TULIP YEARBOOK \$2.50

R.H.S. Check List of Daffodil Names—1955 edition, 75c while they last.
New edition \$1.25

DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups given below, we have attempted to combine in sections, those varieties that excel in or exemplify some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest or deserve mentioning in their respective qualifications. We have made an effort to include varieties of the various R.H.S. classifications, both new and old kinds, to guide fanciers in making their selections. No doubt our selections would not coincide with those made by others, and our own opinions change from time to time.

MOST BEAUTIFUL

Angeline, April Tears, Ardour, Armada, Artist's Model, Autowin, Bantry, Beersheba, Binkie, Bithynia, Blarney, Blarney's Daughter, Bodilly, Bryher, California Gold, Cantabile, Cantatrice, Caro Nome, Ceylon, Charity May, Chinese White, Coloratura, Content, Coolin, Crete, Cushendall, Diolite, Dove Wings, Dreamlight, Fairy Circle, Fairy Dream, Festivity, Flamingo, Foggy Dew, Frigid, Frivolity, Galway, Glenshane, Green Island, Hawera, Kilmorna, La Belle, Lemon Meringue, Limerick, Lough Arema, Ludlow, Luna Moth, Lunar Sea, Madrigal, Marie Louise, Matapan, Moonstruck, Narvik, Playboy, Polindra, Preamble, Radiation, Rima, Rosario, Rose Caprice, Rubra, Salmon Trout, Samaria, Satin Queen, Silver Chimes, Silver Salver, Spellbinder, Swansdown, Tamino, Thalia, Tinsel, Trousseau, Truth, Tryst, Tudor Minstrel.

MOST SHOWY

Ada Finch, Artist's Model, Bonneville, Carlton, Chinook, Coronado, Duke of Windsor, Flying Saucer, Fortune, Galway, Garland, Hugh Poate, Kanchenjunga, Kandahar, Krakatoa, Lebanon, Linn, Mabel Taylor, Madrigal, Majarde, Paricutin, Paul Bunyan, Pinwheel, Riotous, Rose Ribbon, Selma Lagerlof, Shanghai, Signal Light, Sunburst, Walter J. Smith.

TALLEST

Ardour, Bodilly, Broughshane, Camberwell King, Content, Diolite, Diotima, Fortune, Hong Kong, Kibo, Klingo, Lunar Sea, Malvern Gold, Penrose, Polindra, Rose Ribbon, Rubra, Sacajawea, Shirley Neale, Statue, Sunburst, Trevithian, Trim, Trostan, Tunis, White Spire, Willamette, Zero, Zest.

LARGEST

Ben Hur, Bonneville, Broughshane, Carlton, Coverack Perfection, Diotima, Duke of Windsor, Festivity, Hugh Poate, Illuminate, Kanchenjunga, Kibo, Killaloe, Luna Moth, Moonstruck, Papanui Queen, Paul Bunyan, Shanghai, Statue, Sunburst, Tramore, Tudor Minstrel, White Monarch, Zero.

LITTLE DAFFODILS

April Tears, Bambi, Beebop, Beryl, Bobby Soxer, Charity May, Cherie, Cushendall, Cyclataz, Dawn, Dove Wings, Estrellita, Fairy Circle, Goldsithney, Hawera, Hiawasee, Kiowa, La Belle, Lemon Drops, Leprechaun, Lintie, Niveth, Pencrebar, Rose Down, Sun Disc, The Knave, Wee Bee, Yellow Warbler.

MOST SUBSTANCE OR GOOD KEEPERS

Aranjuez, Armada, Beersheba, Bodilly, Bonneville, Brunswick, Carbineer, Casabianca, Ceylon, Charity May, Chinook, Cibola, Duke of Windsor, February Gold, Festivity, Fireproof, Flamenco, Fortune's Crest, Galway, Gibraltar, Gold Crown, Golden Torch, Green Island, Interlude, Kilmorna, Klingo, Lanarth, Linn, Ludlow, Majarde, Malvern Gold, March Sunshine, Milanion, Mulrany, Narvik, Paricutin, Pearl Harbor, Penrose, Playboy, Polindra, Red Riband, Salmon Trout, Scarlet Leader, Sligo, Spitzbergen, Statue, Sun Chariot, Trostan, Trousseau, Tunis, Willamette.

BROADEST PETALS

Aranjuez, Ardour, Artist's Model, Bithynia, Carbineer, Chinese White, Chungking, Clackamas, Coloratura, Dunkeld, Foggy Dew, Galilee, Garland, Gibraltar, Green Island, Hugh Poate, Kanchenjunga, Ludlow, Madrigal, Marie Louise, Papanui Queen, Paricutin, Petsamo, Playboy, Satin Queen, Signal Light, Sylvia O'Neill, Tamino, Tinsel, Tryst.

BRIGHTEST CUPS

Alemein, Ardour, Armada, Bahram, Bombay, Bravura, California Gold, Ceylon, Chungking, Clackmar, Dunkeld, Fermoy, Fire Chief, Fireproof, Fortune's Crest, Golden Treasure, Indian Summer, Kilworth, Klingo, Krakatoa, Lady Kesteven, Leprechaun, Lights Out, Limerick, Mahmoud, Market Merry, Matapan, Narvik, Palestine, Paprika, Paricutin, Roimond, Rouge, Royal Mail, Royal Ransom, Rustom Pasha, Scarlet Leader, Signal Light, Sudan, Sun Chariot, Tamino, Tinker, Tuskar Light.

DEEPEST YELLOWS

Balmoral, Cibola, Crocus, Galway, Gold-digger, Golden Hind, Golden Torch, Kingscourt, Milanion, Mulrany, St. Keverne, Sligo, Treasure.

PUREST WHITES

Ardclinis, Beersheba, Broughshane, Bryher, Cantatrice, Chinese White, Coolin, Cushendall, Dunlavin, Evening, Fairy Dream, Foggy Dew, Frigid, Greenland, Kanchenjunga, Kibo, Killaloe, Ludlow, Nilkanta, Niveth, Petsamo, Polar Sea, St. Mary, Samite, Silver Salver, Silver Wedding, Thalia, Truth, White Monarch, White Spire, Zero.

PINK OR BUFF TONES

Carnlough, Caro Nome, Cherie, Coronado, Fairy Mother, Fidelis, Flamingo, Interim, Interlude, Hugh Dettman, Lisbreen, Loch Maree, Mabel Taylor, Mrs. O. Ronalds, Mrs. R. O. Backhouse, Penrose, Pink a Dell, Pink Lace, Radiation, Rima, Rosario, Roseanna, Rose Caprice, Rosegarland, Rose of Tralee, Rose Ribbon, Salmon Trout, Shirley Wyness, Shot Tower, Trousseau, Wild Rose.

EARLIEST

Bambi, Brunswick, Cibola, February Gold, Fortune, Frontier, Golden Treasure, Malvern Gold, March Sunshine, Mirth, Sacajawea.

LATEST

Albarn Beauty, Autowin, Bryher, Chinese White, Cushendall, Dreamlight, Foggy Dew, Frigid, Lights Out, Mystic, Polar Sea, Samaria, Silver Chimes.

STRONG AND PROLIFIC GROWERS

Angeline, Ardour, Armada, Beersheba, Bodilly, Carbineer, Carlton, Clackmar, Diolite, Duke of Windsor, Dunkeld, Festivity, Fortune, Galway, Hugh Poate, Indian Summer, John Evelyn, Klingo, Late Sun, Limerick, Linn, Mabel Taylor, Market Merry, Mrs. R. O. Backhouse, Narvik, Paricutin, Paul Bunyan, Polindra, Red Riband, Rouge, Rubra, Rustom Pasha, Sacajawea, Selma Lagerlof, Shirley Neale, Silver Chimes, Statue, Tunis, Wild Rose, Willamette, Zest.

PERFECT FORM

Aranjuez, Binkie, Cantatrice, Caro Nome, Chinese White, Coloratura, Fairy Dream, Festivity, Ludlow, Luna Moth, Lunar Sea, Mahmoud, Polindra, Preamble, Rubra, Samaria, Spitzbergen, Sun Disc, Sylvia O'Neill, Tamino, Tinsel, Truth, Waterville.



ARRANGEMENT OF SEEDLINGS
No. P. 5/4

DAFFODILS

Our annual report of the Daffodil season has doubtless become a bit monotonous reading to some of you who take the trouble to wade through the notes, due in large measure to the space devoted to our own introductions and seedlings, part of which is repetition. Yet, since there are always a few who express interest, we have the audacity to present another edition of this preface to the Daffodil catalog.

We trust that we will be forgiven for utilizing the major portion of the space in describing the results of our own breeding program, but since in the past few years we have not kept abreast of the importations from abroad; and due to the limited time available during the short flowering season, most of which must be given to observing and checking seedlings together with making new crosses, there are many good varieties growing in the field that we observe only casually, if at all, during the peak of their flowering.

As these notes are being prepared, January 20th, there is little indication of an early Daffodil season, the fields being under about eight inches of snow, the heaviest fall in several years. Most varieties are not yet through the soil surface. But last season was an early one with a very wet but mild winter. It was surprising that the flowers lasted so well, being wet almost constantly from frequent showers with cloudy weather and high humidity intervening. Then a few nice days just before midseason developed many fine blooms in time to be shredded by one of the worst sleet and hail storms seen here. Later blooms developed well, but most were burned by a strong, almost hot, dry northeast wind. Yet in spite of these adversities, there were many wonderful blooms, some varieties being finer than ever.

Among the earlier selections made when our first crosses bloomed years ago, there were several that had no merit as exhibition flowers but were good garden flowers. Among these were **LINN** with its large nearly flat crown and elusive apricot lemon tones, and **CHINOOK** with salmon-orange shadings. With these were **FLYING SAUCER**, a strong growing, tall stemmed flower with orange to gold crowns, and **LEBANON** with a huge ruffled, flat, pale yellow cup. Another we call **EARLY SUNRISE**. While very tall, large, bright, and extra early, it has a very poorly formed perianth but has proven very popular on the cut flower market. It is one of many instances of seedlings being too poor to keep and too interesting to discard!

For the past few years, **MOONMIST** had been the first large flower to bloom, and this past season, when other early ones were three or four inches high before **MOONMIST** began pushing through the soil, it began to appear that it was changing its schedule, but it still opened with the other early ones. Blooming with

it was **CIBOLA** with its heavy substanted, beaten gold flowers, and **SACAJAWEA** of rich yellow and orange red and with tall stems which are a little limber but quite strong. It should be an excellent cutter.

As we have indicated in our previous notes, we are quite partial to the soft lemons, and reverse bi-color flowers, and most of this class seemed to be better than usual this year. **LEMON MERINGUE** is rather like **MOONMIST** in form but perhaps a little deeper in color and later to bloom. I think that **LUNA MOTH** had never given such fine large blooms, and a long row of them was quite magnificent in the uniformity of their quality. It could benefit with stronger stems but we were surprised to see them hold up as well as they did with the huge size and wet windy weather. **MOONSTRUCK** was very fine, too, it having paler flowers of quite different character and texture, but of great size and good substance. **MOONRISE** and **GRAPEFRUIT** bloomed a little later and were good large flowers. **HUNTER'S MOON** is not quite as large but has very attractive luminously colored flowers with pointed petals.

Of course, the reverse bi-colors should go with those just discussed since all of them are basically similar in color. **SPELLBINDER** at its best is difficult to surpass with its somewhat informal perianth and frilled trumpet. The perianths of **LUNAR SEA** and **ENTRANCEMENT** are more flat and the trumpets more slender and more evenly flanged than that of **SPELLBINDER**. **LUNAR SEA** has the palest lemon perianth and purest white trumpet of the three, and **ENTRANCEMENT** is of the most formal exhibition type. Although deeper in color and more prolific of bloom and increase, **NAMPA** varies more in form than the other two of ours. It occasionally gives almost perfect blooms but usually the perianth segments tend to be waved with some of them reflexed at the edges. A newer addition tentatively named **MOONLIGHT SONATA** blooms much later than any of the others and is of rich luminous color with rather a larger trumpet than the others.

BINKIE is a beautifully formed flower and is undoubtedly the best reverse bi-color offered at a moderate price. Moreover, it is the forerunner of a new race of most interesting flowers. There are reports of several good ones in England and Ireland but we have not seen any of them. For the past few years we have been mentioning our **BINKIE** seedlings, and some of you have seen or grown one or more of them. **BETHANY** was shown at Atlanta. It is much deeper in color than **BINKIE** with a much longer crown which becomes nearly white as it ages. Until the last two years, **NAZARETH** had been one of the most perfectly formed flowers we had grown but since then, many of the blooms have had narrow perianth segments which tended to re-

flex at the margins. We trust that it comes back to its usual form this year. It certainly had the purest white crown of any of its class. **FAWNGLO** (formerly **FAWN**, but we trust the new name will not be changed again) is a large flower on a medium length stem. It has had most precise conformation with the perianth appearing to have been ironed out flat. The color is very pale lemon with a creamy buff blending. Still another from the same series is one now called **DAYDREAM**. It is somewhat like **BETHANY** but with rounder petals and has bloomed a little later. It was particularly beautiful this past season with its fine exhibition form, its soft glowing color, and its nice balance and poise; moreover, it lasted for an exceptional time. From Australia we have **RUSS HOLLAND**, which is nearly a self color in very deep sulphur lemon. It looks very promising.

We have not yet grown most of the new golden yellows but have a few quite good seedlings. One, **ALCHEMY**, was introduced last year. It is not perhaps quite so rich in color as the older **KINGSCOURT** but grows taller and opens out flat while **KINGSCOURT**, as it grows here, tends to be somewhat campanulate, the perianth cupping around the trumpet to some degree. **GOLDCOURT** was very fine this past year and **MAHEE** was one of the finest of the newer yellows. Of the older ones, **GALWAY** stands supreme. One of the finest clear golden yellows we have seen came from **GOLDEN TORCH** and **GALWAY**. Several from **GALWAY X KINGSCOURT** show considerable promise, one in particular being considerably larger than **GALWAY** and I believe deeper in color, but I did not check to ascertain if it were a full trumpet. Other very good yellows include **MILANION**, **GOLDEN HIND** and **GOLD-DIGGER**.

Of the white Daffodils, there are so many good ones that we hesitate to mention any of ours, whether in the trumpet, or large cupped classes. **EMPRESS OF IRELAND** has given perhaps as fine blooms as anything we have grown but last spring they opened just in time to be shredded by the storm. **CANTATRICE** can still put up stiff competition for the new ones. **RASHEE** was perhaps as good as any white trumpet, and **GREENLAND** and **AVE** were among the finest 2c's in 1959. We still rate **ZERO**, **TRUTH** and **LUDLOW** as among our favorites. And among the 3c's we would still give **CHINESE WHITE** a place right at the top. Its half sister, **FOGGY DEW**, is quite different, and both, besides being beautiful flowers in themselves, are giving splendid seedlings. Of course, the slightly smaller and later flowering varieties such as **FRIGID**, **CUSHENDALL**, **PORT-RUSH** and others are real jewels.

The passing years serve to increase our respect for **GREEN ISLAND** both as a superb flower in its own right, and as one of the most valuable varieties for breed-

SPECIES DAFFODILS

- N. bulbocodium conspicuus - the yellow hoop petticoat Daffodil. 10¢ each; \$1.00 per dozen.
N. b. foliosus - white, winter blooming. Best grown under shelter. 30¢ each.
N. b. romieuxii - sulphur lemon, winter flowering. 25¢ each.
N. canaliculatus - miniature tazetta; rapid increaser but shy bloomer. 10¢ each.
N. cyclamineus - delightful elfin flower; strongly reflexed perianth. 25¢ each.
N. juncifolius - miniature, sweetly scented jonquil. 10¢ each; \$1.00 per dozen.
N. maximus superbus - quite large yellow trumpet. 20¢ each.
N. asturiensis (minimus) - smallest yellow trumpet. Varies in form. 20¢ each.
N. obvallaris - nicely formed small yellow trumpet. Very early. 20¢ each.
N. poeticus recurvus - the old fragrant Pheasant Eye Narcissus. Very late. 15¢ each.
N. pumilus plenus - very odd greenish yellow double. 20¢ each.
N. jonquilla simplex and N. watieri held for increase.

BEARDED IRIS

- INCA CHIEF - An immense golden bronze Iris with very broad falls. Listed among the twenty favorite varieties. A striking garden flower. \$2.00 each; 3 for \$5.00.
HERMIT THRUSH - One of the finest brown Iris. Excellent form. \$4.00 each.

IN 1959

ing. **COLORATURA** has been one of the most beautiful seedlings we have raised from it, while **AIRCASTLE** is perhaps the most consistently beautiful in form, and **MADRIGAL**, with its very circular perianth and large, flat, frilled crown has been improving. All of these are from **GREEN ISLAND** and **CHINESE WHITE**. Several more recent seedlings from the same parentage are quite different but equally good. A small lot from **LINN** x **GREEN ISLAND** gave two very interesting flowers, one of which, **JUBILATION**, might be described as being somewhat like **COVERACK PERFECTION** but larger, with a proportionately larger crown of rich buff apricot. It was quite spectacular. The other is rather like a larger **JOHN EVELYN** with a frilled, but less pleated crown of yellow, bordered orange. It was possibly the most striking flower in our garden in 1958 but came during the inclement weather this past year.

Red cupped flowers came with good color due to the damp cool weather. **ARMADA** was taller than usual, due in some measure to its location in the field, and the flowers were large, of good quality, and lasted over a long period. **CEYLON** is neither exceptionally large nor tall, but excels in smoothness, rich coloring, and good form, and it is one of the few that deepen in color with age. Because of its vivid coloring, perfect form, good stems, and prolific habit, **NARVIK** should prove a fine commercial variety for this area, and **PLAYBOY**, though not as colorful, has such fine form, texture, and size as to make it fine for cutting. **KLINGO**, too, has the qualities needed in a commercial. **ARDOUR** is proving itself as a show flower, and with its long strong stems, it makes a good cutter. Undoubtedly the most striking red-cupped variety we have seen is **PARICUTIN**. Occasionally it gives a deformed bloom with two or three extra perianth segments. With the large, flat, fiery red crown, and deep yellow perianth of much substance, it is a flashy garden flower.

Among the more interesting smaller hybrids, one of the best is **CHICKADEE** from **RUBRA** x **CYCLAMINEUS**, a smooth little flower somewhat after the style of **DOVE WINGS** but with yellow perianth and orange red crown. Another from **ROUGE** x **CYCLAMINEUS** has more brilliant coloring but is a rougher flower. An attempt was made to get a pink crowned cyclamineus hybrid by crossing the species on **MABEL TAYLOR**, and while one of the first to bloom had a bit of pink coloring it was of very sorry form. A number of selections from **NARVIK** x **JONQUILLA** have been mentioned before, and one of these, with clusters of three well formed smooth yellow flowers with red cups has been named **KINGLET**. **PARICUTIN** x **JONQUILLA** gave some of the most beautifully formed jonquil hybrids this past season, but most came with single flower heads. With **BINKIE** as the seed parent, numbers of jonquils in various shades of lemon and

true reverse bicoloring appeared. Most were of poor form and substance, but two or three showed considerable promise. Some of the nicest triandrus hybrids we have seen came from **NARVIK**. **Triandrus albus** x **cyclamineus** produced very interesting little flowers, but it is very doubtful if they will have good constitutions.

Our neighbor, Mr. M. Fowlds, has an interesting lot of miniature hybrids of which **PIXIE** is one of the best. A row that had been left down for two years was a thick mass of flowers. I think I have never before seen so many blooms in a similar length of row of any Daffodil. And his triandrus hybrid **HONEY BELLS** is a most attractive rather small yellow of good substance, coming in clusters of two or three blooms. Unlike most triandrus hybrids, this one is not sterile. We obtained a number of seed from it and Mr. Fowlds has seedlings that should bloom this year. There are numerous other triandrus and cyclamineus hybrids in his planting.

Now for a brief discussion of the pinks. **PINK MONARCH** is an interesting large flower with a rather broad crown having a trumpet-like flange with quite good salmon pink coloring. **MRS. O. RONALDS** was taller than in previous years and of good form and color. While **SALMON TROUT** has good form, substance, and balance, it does not develop as good coloring here as in Ireland. While it has been one of our best pinks for several years, **RIMA** had never been so tall and large previously as this past year, and although the flowers were badly damaged by the storm, they continued to stand up well and show good color for many days. **FLAMINGO** remains the deepest pink of the larger flowered Daffodils. Among the smaller flowers, the older **WILD ROSE** is as clear in color as any but varies much in depth with the weather prevailing at the time it opens. I think **PINK SPRITE** colors a little more consistently and is very pretty with its heavily ruffled crown. Though not altogether consistent in form, **ROSE RIBBON** has a broader perianth than its parent, **MABEL TAYLOR**, and it grows taller. As a cut flower it lasts exceptionally well; the base of the crown fades out to white, leaving a band of rosy salmon. **CARO NOME** was superb again, and among the new seedlings blooming for the first time, a goodly number of those that were marked for further observation were among its progeny.

Only a few of the newer clones will be mentioned here, but doubtless the best from a gardener's point of view was **CORAL STAR** with its large flaring crown having a wide band of deep salmon rose. Though not as near clear pink as **FLAMINGO**, our Q40/1, tentatively called **ETUDE**, is of perhaps the highest quality of our pinks. It is derived from **INTERIM** and **INTERLUDE**, the latter being dependable in coloring and of much more

substance than many in this class. Quite unlike any of the others, and with the tallest stems is **PRECEDENT** from **GREEN ISLAND** and **MABEL TAYLOR**, with a large round white perianth and nearly flat, bowl shaped crown of light salmon pink. A sister seedling has a very large bowl shaped crown and is rather like de Graaff's **CARITA**. Then there is **SPRING SONG** with a nearly white crown with a rich pink frilled margin. One could ramble on indefinitely about pink seedlings but this should be sufficient.

Unfortunately we did not get to visit Murray Evan's place during Daffodil season this year but I know he has some good things coming on and we hope to see them this coming spring.

A few more words to conclude. Our season was nearly over when we went to Philadelphia for the Convention. Dr. Wister was a most gracious host, and it was a privilege to see the large planting of Daffodils, among many other things, at Swarthmore. The trial planting of new varieties and seedlings so well cared for by Prof. Larry Mains at Drexel Lodge was a highlight of the trips to gardens. Time, space, and memory are all inadequate to recount details of the Convention. It surely was one of the highlights of the season. And now as we watch the birds seeking meals at the feeders because of the blanket of snow, we know that under that blanket, the Daffodils are preparing for rapid growth with the first warm days, and the flowering season is not far away!



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